

# Mp3 Studio Voodoo - Globalingua



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Techno Tribal World Beat Instrumental Grooves 9 MP3 Songs WORLD: World Fusion, WORLD: World Beat Details: GLOBALINGUA Studio Voodoo's STEREO CD recreates sound environments from around the world, from Swahili bonfires through operatic reveries to flamenco passion plays, woven together by a chord of heart-throbbing techno-tribal beats. Within Studio Voodoo's music is embedded the unification of diverse cultures in a sound Mraz calls the "ancient future". Each mix, or "ear play", celebrates the ultimate ceremony and sacrifice of life. In contrast to other major recording artists who have re-mixed their stereo recordings into the 5.1 channel format, Studio Voodoo's premiere self-titled CD is recorded using DTS Entertainment's ground breaking 6.1 Extended Surround format, which emanates seven discrete audio channels, fully immersing listeners in a three-dimensional audio experience. Studio Voodoo is convinced that surround sound is here to stay. "The difference between surround and stereo is staggering" says Mraz. "The listening experience is so far beyond stereo, my old CDs are just gathering dust." Adds Price, "We love introducing people to surround. Their response is always immediate. We know it will change the way they listen to music forever." GLOBALINGUA Studio Voodoo's STEREO CD recreates sound environments from around the world, from Swahili bonfires through operatic reveries to flamenco passion plays, woven together by a chord of heart-throbbing techno-tribal beats. Ambient GLOBALINGUA Studio Voodoo's STEREO CD recreates sound environments from around the world, from Swahili bonfires through operatic reveries to flamenco passion plays, woven together by a chord of heart-throbbing techno-tribal beats. Within Studio Voodoo's music is embedded the unification of diverse cultures in a sound Mraz calls the "ancient future". Each mix, or "ear play", celebrates the ultimate ceremony and sacrifice of life. In contrast to other major recording artists who have re-mixed their stereo recordings into the 5.1 channel format, Studio Voodoo's premiere self-titled CD is recorded using DTS Entertainment's

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tribal chants can be heard on the final mix of the track "Fire." Chris Vrenna (Nine Inch Nails) says, "slamming groove, cool vibe, monster mix. This is the future of music." Studio Voodoo is convinced that surround sound is here to stay. "The difference between surround and stereo is staggering" says Mraz. "The listening experience is so far beyond stereo, my old CDs are just gathering dust." Adds Price, "We love introducing people to surround. Their response is always immediate. We know it will change the way they listen to music forever."

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