

Mp3 Susanjoy Grieco - Turnaround



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Clear and resonant, every about SusanJoy's Folk Rock music style is like a breath of fresh air. 9 MP3 Songs FOLK: like Joni, FOLK: Modern Folk Details: Performing Songwriter SusanJoy Grieco is like a breath of fresh air. Everything about her work is clear and true, from her resonant vocal stylings to unique guitar/piano interpretations to her emotive storytelling songs. Real and humorous, SusanJoy takes her audience on a memorable journey. Lovely melodies, ear-candy musical hooks, and one very natural performer ... SusanJoy Grieco live is simply an experience to behold. Or to hear on CD. Excited by the thrill and ease of touching many hearts through songs, SusanJoy began recording. The debut CD, titled TurnAround, was released in May 2005. It was mastered and recorded at the multi-Grammy Award winning Bennett Studios, in Englewood, NJ. SusanJoys music is adventurous and eclectic. She describes it as Pop Country Rock. Her influences include Joni Mitchell, Bob Dylan, Stevie Wonder, Neil Young, and on the other end of the spectrum, Ella Fitzgerald Louis Satchmo Armstrong, Burt Bacharach, Irving Berlin and the Gershwins. The list goes on and on. Music is an active calling for SusanJoy. She sang before she talked, and began short story writing, songwriting, poetic writing, singing and performing at a very early age. I write and perform because I am moved to. I must. Its like the need to breathe or drink water. Its natural, and it soothes. Audiences appreciate her performances, too. So it seems the soothing is a mutual thing. And audiences adore her stories of how songs are born. People often ask SusanJoy, how do you write a song? Like, where does that come from!? "Simply living life," she shrugs. "For example, the pop-rock crowd pleaser 'The Air' was inspired while appreciating my fantastic family and friends. Fans say this song feels like being at an outdoor U2 or Sheryl Crow concert. And the sassy sing-a-long song 'Loverboy' wrote itself after I saw the flirtations of some country stars in a Nashville coffeehouse. Listeners have called it a tongue-in-cheek Dixie Chicks style. Inspiration also comes from misbehaving

pets. A noisy bird kicked-off the pleasing 'Fricasse Shuffle', reminiscent of the Paul Simon/Jimmy Buffet genre, complete with it's own dance steps. Or, eavesdropping on a lovers quarrel became the moody, jazzy composition, He Said, She Said. My discerning friends pick-up on the Daves True Story or Joni Mitchell vibe to this tune. To me, writing is my Meditation. And if songs can sooth my audience too, that is like goosebumps to me!" Speaking of goosebumps, in 2002, SusanJoy traveled to the Songwriters Meccas, Nashville, and Memphis, Tennessee. It was a profound experience. New Jersey-born SusanJoy's family lineage includes a long musical history. The family heard songs composed by her grandfather, and recounted stories as far back as The Golden Age of Vaudeville. To this day, my Dad still annouces Show biz doesnt run in this family, it gallops! Giddy-up! *****The acclaimed session musicians featured on the CD TURNAROUND include: bassist Kasim Sultan (Meatloaf), background vocalist Eric Troyer (John Lennon, The Orchestra/ELO), drummer Adrian DSouza (Roseanna Vitro) mandolinist/guitarist Andy Goessling (Railroad Earth) engineer Dave Kowlaski (Grammy Winner -The Spanish Harlem Orchestra featuring Ruben Blades) Local New Jersey Performer/Teacher John Harritty also plays on the CD, TurnAround.***** SusanJoy Grieco Performing Songwriter
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