## Mp3 The Crumb Sullivans - Block Island Recordings



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"Acoustic folk (American definition) with a punk attitude, raw and edgy without striving for either, its occasionally like speaking in tongues set to music." Americana-UK.com 5 MP3 Songs in this album (9:12) ! Related styles: FOLK: Field Recordings, BLUES: Work Songs People who are interested in Johnny Cash Beastie Boys should consider this download. Details: I am giddy with excitement knowing that I am finally going to catch in person, the wonderfully illusive duo, The Crumb Sullivansa true gemstone. Their very first tune needs no musical accompaniment as, almost magically, the instant connection they make with the crowd incites standoffish Boston to clap, whoop and stomp to the beat. Bobby Diggs has a voice that really needs no amplification wonderfully edgy, slightly mournful, always intense. This mostly hard-of-hearing punk-stylish crowd is paying attention, erupting into dance, getting inspired. An integral part of the diamond that is The Crumb Sullivans is the rough; like the inspired, spontaneous music of yore played on porches or around the campfire where sometimes the only percussion available is a hand clap or a foot stompa beautiful unpretentious way to make music to feed the soul and entertain. They are deciding structure on the fly and discuss mid-song the direction they want to go. If one is feeling it, he will simply let the other know he wants to jam a little solo. "One more time for the people!" becomes a rallying cry. I love how carnally and spiritually raw this band is. The in-between song banter is tremendously entertaining, the admission by Bobby, "...the married of the two, you may have noticed all of my songs are about running away, and Slippery Lips (a harmonica reference, my drunken companion had asked) Manning, the single boy's songs are all about killing hookers." One performing booted, the other barefoot, the song 'The Fighter' is a semi-autobiographical yarn about Bobby's big chance in the Golden Gloves 50 pounds ago when he fucked up, "Like I've fucked up everything else in my life." Something about The Crumb Sullivan's thought-provoking (and audible) lyrics makes me suddenly truly value music that is a

little different, a little deeper, a little less self-important. I get their T-shirt, their EP, and I would take them home, lock them in a box, and force them to invent me a personal soundtrack, if I didn't feel an uncomfortable twinge of selfishness at the plan. I am officially totally spoiled. The Crumb Sullivans: Hear them. See them. Do it now. Live review from The Noise. Written by Stace.

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