

Mp3 Tony Mangra - Loverman



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A feel good dance album; definitely has a "tropical island" feel. 9 MP3 Songs

WORLD: Reggae, WORLD: Island Details: Tony Mangra was born in Albouystown, Guyana but grew up in the village of Port Mourant. He left Guyana in 1982 migrating to the USA. He joined the US Army in 1983 and is currently still serving. Guyana is located in South America but culturally it is a part of the West Indies. Tony grew up in the country side of Guyana listening to music from India, rock steady (what has now evolved to what the world knows as reggae), Calypso and Guyanese folk music. Some of his influences are Bob Marley, The Tradewinds and The Mighty Sparrow to name a few. Because of his early influences, his music is melodic with a rich island flavor. Tony migrated to the United States in October 1982 and brought with him a life long dream of singing and recording music. He is a songwriter and plays the guitar. His songs range from love ballads to songs about his roots. He recorded his first CD in Kingston, Jamaica in 1991 which is entitled Simple Plan. This CD has received airplay in Guyana, USA, Asia and Europe. He recorded his second CD, Knocking On Heaven's Door, in Mililani, Hawaii. This CD has also received airplay in Hawaii, Continental USA (smooth jazz, AC, and college stations). His version of Knocking on Heavens Door was selected for a compilation CD on Neos Productions record label in Hawaii. His third CD - Long Long Time was recorded at Edit Point Recording studio in San Antonio, TX. This is considered by many to be his best effort so far and quite rightly so, since he has had the help of Donnie Meals. Donnie Meals is well known for his engineering and producing skills. This CD has ten great songs ranging from the soothing ballad, In My Own Way, festive Long Long Time and Keep The Rhythm Going to some cool reggae vibes such as Giving It All and Rastaman. His best effort to date is his latest CD- Loverman. This CD is still very tropical in feel but it is much more upbeat and danceable. In this CD, he has utilized the tenor sax- something very different from his previous work. It was a brilliant move. The sax player is brilliant and fans would

really get into this CD.

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