

Mp3 Yuval Ron - In The Shallows



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Experimental ambient music with stones, glass, water, breath and voice 6 MP3 Songs ELECTRONIC: Ambient, WORLD: World Fusion Details: Music by Yuval Ron Created for choreographer/dancer Oguri and his dance company Renzoku Tsvetanka Varimezova: voice Angela Rodel: voice Norik Manoukian: clarinet, duduk, zurna breath, Shvi(flute) Cassio Duarte: metal blocks, metal water bowl, udo pot, rain sticks. Chris Zapien: hammer Yuval Ron: Travertine stones, bowed saz, wine glass, electric guitar, keyboards and programming Michael Kennedy: sampling In the Shallows Reviews "...an awesome journey...exquisite night...by composer Yuval Ron at the keyboards and the mesmerizing voices of Bulgerian singers Tsvetanka Varimezova and Angela Rodel." Victoria Looseleaf, LA TIMES "like a meditation in the space and about the space...generating a sound chamber of subtle movement and deep yearning and expression. In a word: FANTASTIC!" Lloyd Barde, president, backroads Music " Absolutely gorgeous!" Emilie Conrad, founder, Continuum movement "A most contemplative place.... a sparse-yet-evocative production... artistic and reserved...as exotic and contemporary instrumentation is applied to serious, introspective pieces." David J. Opdyke, Ambientrance.org "...a truly unforgettable performance at the Getty ...As ever, Oguri and Renzoku were amazing. The sound score gave us chills again and again, and I am awed by how effectively the artists employed the whole, complex space." Linda Duke, Director of Education, UCLA Hammer Museum "The performance was spectacular! A new and wonderful experience on so many levels...a beautiful creation..." Michelle Brunick, Getty Research Institute "...a new experience for everyone ...it was like a meditation in the space and about the space. Getty building will never be the same after this!" Nadejda Prokazina, State Institute for Art Historical Research, Moscow "...a very human event.... very human music and art in this time of great technological threat." D.J. Kavin, "...really incredible performance...It was really something quite special in so many

different ways. Of course, playing those Getty Rock(s) was quite a twist to a building...." marcos lutyens, artist "le spectacle tait magnifique et passionant" Ketty Gottardo, Getty Research Institute "one of the nicest qualities of the piece for me was watching composer Yuval Ron conduct the singers over the distance. Great fun." Annie Loui, choreographer, University of California, Irvine.

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