Mp3 Brendan Weaver - Where The Sweet Celery Grows



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The quintessential Solo Mandolin: an eclectic blend of Americana and World Folk Rock on various styles of mandolins, which reflects a focus on the values of social and environmental justice, while maintaining the local flavor of the Great Lakes town of Ka 16 MP3 Songs in this album (43:38) ! Related styles: FOLK: Urban Folk, ROCK: Folk Rock People who are interested in Paul Simon Nick Drake Pete Seeger should consider this download. Details: Brendan Weaver, a fourth generation Kalamazooan (that's a person from Kalamazoo, MI) with multi-ethnic roots, creates an eclectic blend of folk rock, which reflects his focus on the values of environmentalism, family, social justice, and inner and outer peace. Brendan is now a resident of Nashville, TN. He has a strong history in music, studying piano from a very young age. Brendan plays acoustic and electric, and standard and octave, mandolins and accompanies his music with vocals. Brendans debut album, Mandocentric, was well received during his release party at Ravenwood Coffee in Kalamazoo, on 11 March 2006. Brendans interest in social and environmental issues comes from the strong influences of his grandmother, Kay McKinney. This was the woman that shaped his life and taught curiosity, a love for God and nature, and the necessity of imagination. She always told stories of her adventures in Africa, the Middle East, Europe, the Pacific Northwest, or her youth as a first generation American in early twentieth century Montana. She exposed Brendan to a much different 80s, not populated by sugar candies and fatty ice creams, ninja turtles, the transformers, and Madonnas conical wonder bras, but one where natural honey always substituted bleached cane sugar, big foot lived in the woods behind her apartment, salmon quiche was their favorite dinner, and St. Nicholas would visit every 6th of December. Currently Brendan lives in Nashville, TN, and is a graduate student of historical anthropology at Vanderbilt University. Brendan also holds an MA and BA in anthropology from Western Michigan University. His research interest is in the archaeology of the early

colonial period and focuses on labor in the rapidly changing Americas. Over the past few years he has had opportunities to conduct field work both in South America and the Caribbean, particularly Peru, Bolivia and Barbados.

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