

Mp3 Brian Henly Lordson - Compassion



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This is Nouveau "old school" at it's best. Filled with smooth blends of love songs, Cajun funk, and a touch of Latin jazz thrown in for good measure. 10 MP3 Songs URBAN/R&B: Contemporary urban, JAZZ: Jazz Vocals Details: "Compassion" Music lovers will recall the summer of 2005 as the year that music became "real" again...as the year that Brian Henly Lordson exploded onto the music scene with an eclectic mix of songs that only be described as a combination of jazz,funk and soul... neatly packaged into an adult contemporary format. Yes,soul... that seemingly ancient word that the "now" generation has morphed into "OLD SCHOOL". but Lordsons music is so refreshing, so vibrant... to label it "OLD" anything... would be totally misleading. However,listeners will quickly feel that it has a soul... Lordsons soul,and it pours out in the first three titles "RUN FOR COVER, "WHO SAID" and "HANDLE WITH CARE". But before you can dwell too long in Loveland... Lordson will have you up an jammin to the Latin beat and feel of "TEQUILA FEVER" then tells you to "simmer down now" with the funky Cajun tune of "VOODOO BOU'TAE BLUES". THIS MUSIC IS VERY SERIOUS AND EXTREMELY ADDICTIVEBE CAREFULLHABITUAL AND PLEASINGLY HABIT FORMING TO THE EAR,MIND BODY AND SOULand remember to "HANDLE WITH CARE" THANKSENJOY AND BE SOOTHED BY THIS "NOUVEAU" (new) OLD SCHOOL MUSIC AT ITS BEST"BRIAN HENLY BIO *; . ! **; ... ?* . ** * ; **/,- *****! .; . *-** . ***! ; **!*!; :! .../ * * . .. *** Brian Henly is an Atlanta producer, composer, keyboardist, vocalist and director of the COMPASSION Project, now in production. Henly's entertainment career is as diverse as the- music he makes, a sound that encompasses almost every possible music genre: soft rock, R&B, funk, classical, and jazz - carefully melded with gifted, original compositions and. arrangements. Brian began studying guitar at age 13 in his native Chicago and played with local bands during high school before forming his own groups. Over the course of his musical evolution, he picked up bass, piano, trombone and drums, along with his mastery of

the keyboards. A composition major at The American Conservatory of Music in Chicago, his curriculum involved diverse studies in voice, theory, piano, history and music involvement, which were tantamount in developing his solid foundation in the understanding of musical ideology. After a couple years at the Conservatory, his professional music career developed and he began performing in Chicago's popular venues such as Valhalla's in Hyde Park, Chicago Fest at Navy Pier, and Near North's Goldstar Sardine Bar. A versatile and driven achiever, Brian also made his mark in the business world. He became the youngest and first minority trader to exchange treasury bills at the Chicago Mercantile Exchange, executing trades in excess of \$50 to \$300 million weekly. By the mid -80's, Henly had settled in Atlanta and was soon in demand for private parties and studio production sessions, which led to work in Chicago, Atlanta and Los Angeles. In Atlanta, his talents have been showcased at places like The Crab House, Fat Tuesday's, Chit Chats, Peachtree Plaza Hotel, Macy's Cellar and The Roxy. He has also worked with Metro Music in Sales and Seriously Sound as a Technical and Sound . Engineering Assistant for various artists. Brian's musical journey has led him to associations and collaborations with many talented well established artists on the Atlanta music scene: Ted Hawe, Sam Knox of Arcadia Productions, Kevin Kendrick (Cameo), Wizard (Mother's Finest), Pat Buchanan (Hall Oates), Spencer Banne (Gladys Knight), Randy Hall (Ray Parker Jr.), David Cole (Star Shower), Darryl Jones (Miles Davis, Sting), Melvin Wells, (Cameo, Rescue Productions, Kofi Burbridge (Whitney Houston, After 7) and many others. Currently working as a producer through his own Lordson Productions, Henly keeps his talent well honed as Band Director, Keyboard and Vocalist at night clubs and private parties with a repertoire ranging from the NeoSoul sounds of Kem, to the genius of ' R&B's Stevie Wonder, to mainstream composers Burt Bacharach and Oscar Hammerstein, not to mention his own original compositions. Brian Henly's future goals and objectives are to compose lyrics and music for established artists and himself, as well as producing and directing music for video and film. ; . You may contact Brian Henly at lordson 13@msn.com or 770-457-6745.

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