Mp3 C Gilchrist - The Lucky Ones



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Beatlesque quirky power pop with sardonic witty, literate lyrics reminiscent of xtc. 17 MP3 Songs POP: Beatles-pop, POP: Quirky Details: The Lucky Ones is an overview/retrospective/best-of from the catalog created and compiled by Chip Gilchrist during the late '80s and early '90s. Co-writing with such talents as Roger Klug, Jay Mattingly, Paul Abrams and others, he enjoyed a particularly prolific period during those years, composing over ninety songs in all. The problem with most of those songs as originally recorded was that they were slap-dash demos done on lousy equipment; yet some of them were good enough tunes that they really deserved better treatment. Chip enlisted friends and family to review the 90+ tracks and whittle them down to the thirty best tunes. He then re-recorded entirely new versions of these thirty songs and sent them out to be voted upon by listeners from around the world. The seventeen songs - the lucky ones - chosen by those discerning listeners were then tweaked and remixed into the shape in which they appear on this collection. There's a wide range of styles represented here, from the grungy hiphop groove of "love is the plan" to the trippy '60s psychedelia of "rainbow"; from the island-percussion bounce of "stop talkin' to me, dammit!" to the swampy bluesfunk of "puppy dog blues". From the suave "ooh baby" to the punk-pop of "one in a million", there's something included here for fans of all kinds of pop. Lyrically, the songs hint at deep hurts and wry observations, with literary allusions ranging from James Tiptree Jr's brilliant short masterpiece Love is the Plan, the Plan is Death to Nabokov's Signs and Symbols to Beowulf's Grendel. Yet other lyrics display the giddy sort of silliness found in people who just love wordplay; puns and goofy concepts abound. Each cd is lovingly hand-crafted by Chip Gilchrist himself, who aside from playing all of the instruments, also engineered the recording, did all the artwork and individually burns each cd on his home computer. No shrinkwrap or barcodes here, folks - this is strictly indie homestyle music at it's most undisciplined and creative.

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