

## Mp3 Calabash - Here I Come



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Experience the rhythm of the islands, let Calabash discover the rhythm of your soul and move your hearts to love. With a taste of Bob Marley and Peter Tosh, Calabash creates a smooth unique style soaking his audience with love. 10 MP3 Songs WORLD: Reggae, URBAN/R&B: R&B Pop Crossover Details: Born December 14, 1957, little Franklin Isaac began his life in a small shack nestled on the water's edge in English Harbor, Antigua, British West Indies. When he was just five years old, Calabash left the quiet beauty and slow life style of English Harbor to move to the hustling, bustling port of St. Thomas, United States Virgin Islands. It was during his early school years, Calabash discovered his musical talent and first began entertaining audiences with his performances. Calabash got serious about reggae when he was 17, a time when Bob Marley, Peter Tosh, Jimmy Cliff and other great reggae superstars were making their mark on the world. Calabash had the opportunity to open a show for Steel Pulse, he performed on stage with Peter Tosh, and traveled to New York, where he played in Manhattan, the Bronx and Brooklyn, and gained a reputation for being the No. 1 DJ in the area. "I Hear The Angels Blowing The Trumpets" was the first recording for Calabash in 1980, recorded in White Plains, New York. Calabash eventually returned to his beloved islands and dabbled in various areas of the music industry, including owning a disco and producing a reggae radio show called "Reggae Express" on both AM and FM frequency bands. He has been tuning up his talents for years and has finally shared the creation of his music with the world in the new CD release "Here I Come". Calabash feels this music is making a hit presently because the world is starving for a Spiritual based message of peace and love in these crazy and trying times. The musicians backing up Calabash in this righteous effort to provide hope to the people are Joanne on backup vocals, Scorcherbee arranging tracks, Rasta Abijah on lead guitar, Marcus on drums, Jah Ras with the rhythm guitar, Scabo who is the bass man, and percussion by Imani. The recording was locally

based in St. Thomas by Calabash, engineered by Calabash, and written and produced by Calabash. To all who have ears, let them hear.

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