

Mp3 Dipsomaniacs - Undertow



[DOWNLOAD HERE](#)

The long standing NJ garage rock band's break out album - all the good stuff is here: chimy guitars, big choruses, songs about the ocean, and even an overture. 12 MP3 Songs POP: Power Pop, ROCK: Roots Rock Details: "...unruly guitar-driven pop with an emphasis on the songs... the hooky songs and great harmonies keep 'Undertow' more on the pop side than the punk side, although the band does blister the paint when they need to... the album's high spots echo other bands' best work (Material Issue, Replacements, Flamin' Groovies). If you're going to wear your influences on your sleeve, you'd better wear them well, and the dipsos definitely do." AMPLIFIER MAGAZINE 1999 "The Dipsos play a ballsier than average brand of power pop, with obvious influences like the dB's, Posies, Replacements, and Flamin' Groovies. They're not pushing any envelopes, but with hooks this tight and a punchy, energetic sound, who gives a make? "Krackow" is irresistibly jangly and "Undertowverture" pays homage to The Who in title, sound, and spirit. Perfect for cranking it, rolling down the windows, and cruising." - John F. Butland Toast Magazine 8/2000 "... I really, really enjoyed Undertow. Spirited, loud, fun and sometimes even Silly, you know, which is High Praise Indeed in my book! This truly was a really Clever album: well written, arranged, played, sung... even sequenced!" - Gary "Pig" Gold (NJ) 2000 "Sounding like across between Too Much Joy (vocally) and the early Who (musically) New Jersey's Dipsomaniacs mine a chunky vein on Undertow. Guitarists Mick Chorba and Ron Mitchell obviously spent many hours listening to the Replacements and spearhead the same irreverent energy here, albeit not quite as sloppily. "Student Driver" would fit on a surf compass well as it would on the 'Mats' Sorry Ma Forgot to Take Out the Trash... Props date back to The Stones too - "Pushin Red" and "Little Nothin" (two of my favorites) are built upon the same bones that Keef still pulls out on occassion... Undertow is energetic and garagey enough to require frequent spins in your world too... - Bill Holmes in BUCKETFULL OF BRAINS (UK)

1999 "Power-pop so sweet it's like a dentist's wet dream." JERSEY BEAT (NJ) 1999 "Youthful and fun as could be, 'Undertow' bears all the markings of an exceptional album, shaking and quaking to and fro with boundless energy and heapings of hardfisted hooks. As long as bands such as Dipsomaniacs are around, the spirit of rock roll will never wither away and die!" Beverly Paterson for ROCK BEAT INTERNATIONAL (MD) 1999 "(regarding 'Undertow') Ballsy pop from these New Jerseyites who clearly love the Replacements. Songs like 'Get Off My Bike' really kick ass, and 'Like Yer Brother' and 'Graduation' will please fans of Mitch Easter. One listen to this album... well, to paraphrase a famous potato chip company, there's no way you can listen just once." David Bash purepop1999 "The dipsomaniacs finally hit the nail squarely on the commercially viable head with 'Undertow' as they jangle and chime with authority on 'Krackow'; rock with a venomous melodicism on 'Get Off My Bike'; blend Paul Westerberg - via - Too Much Joy on 'Wake Up'; and revisit the good old days of college radio for 'Like Yer Brother,' 'Pushin' Red,' and 'Graduation'." Al Muzer AQUARIAN/ARTS WEEKLY (NJ) 1998 "(regarding 'Undertow') Well produced guitar based power pop with all the live fervor caught on tape nicely" Pat Pierson YEAH, YEAH, YEAH (NJ) 1999 "(regarding 'Undertow')Melodic guitar-jangly pop rock-n-roll a la Gin Blossoms, Wallflowers,et al, but more upbeat, energetic, and exuberant, echoing at times, brilliant 1960s era pop (esp. Beach Boys) with fine writing from Dips' Mick Chorba thru-out." RAGING SMOLDER MUSIC REVIEW (MD) 1999

[DOWNLOAD HERE](#)

Similar manuals: