

# Mp3 Django Haskins - Over Easy Smoke Machine



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A touring rock songwriter in the tradition of genre-defying artists like Beck and Elvis Costello. 10 MP3 Songs ROCK: Modern Rock, FOLK: Folk Pop Details: Born in Gainesville, Florida, Django Haskins' musical journey has taken him to some strange corners of the world. A childhood in a family of musicians exposed him to Cole Porter, the Beatles, Dylan, Motown, Thelonius Monk, the Replacements, and Elvis Costello to name a few, and created in him a deep-seated love for pop music in its many forms. After a string of middle- and high-school bands with such bound-for-glory names as The Music Butchers and The Robot Bunnies From Hell, Django headed north to study literature on the other side of the Mason-Dixon line. He then set off for China, living in Hangzhou teaching English, and performing his songs at the local pub. It was a crucial experience for his development as a songwriter, as he recounts, "I gained a lot of insight into what makes a song work with an audience that can't understand a word...it takes away all opportunities for in-references, clever lyrics, etc. and boils it down to melody, rhythm, feel, and sound. And when it comes down to it, it doesn't matter what goes into it; it's the sound that hits you or doesn't." Continuing with his penchant for Third World bases of operation, Django relocated to New York City in 1996. After the release of the album Folding Stars and a series of increasingly successful solo shows at NYC downtown institutions such as CBGB's Gallery, the Bitter End, the Fez, and the Mercury Lounge, Django formed a band which eventually developed into the present lineup of Django the Regulars with Byron Isaacs on bass and Neil Nunziato behind the drums. With the Regulars, Django teamed up with legendary producer Don Fleming (Sonic Youth, Teenage Fanclub, Pete Yorn) as well as NYC producer Andrew Holander and Mike Daly (Whiskeytown) to record another album of his tunes, Laying Low and Inbetween in 2001, which garnered an impressive amount of radio play and critical acclaim and was subsequently picked up by NYC indie label ModMusic Records for national distribution and use in several

TV film projects. Django's latest album, 'overeasysmokemachine' was recorded in NYC with Andrew Hollander producing and Robert Smith engineering (David Bowie, Rickie Lee Jones), with some additional recording in Django's newly adopted home base of Chapel Hill, NC with Dan Bryk and Robert Sledge (Ben Folds Five) at the mixing board. The album was recorded with the Regulars but also includes several solo acoustic tracks, presenting a more complete picture of Django's music as it is heard by live audiences on his many tours throughout the U.S. and Europe. His live shows are the laboratory in which his new compositions are sculpted into shape and his classic tunes are given a new life night after night. It is the mark of a true artist that, no matter how good the records are, the live shows are always indescribably better, and are different each time. This is what Django's fans know and everyone else will soon understand. Until then, by all means pick up the records and find out what you've been missing.

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