

## Mp3 Flutter - Toys In Coin Machines



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subversive, electroPOP that bears a fiery chanteuse glittering within a distinct sound. Imagine old school Madonna making love to The Postal Service YaZ. 12 MP3 Songs ELECTRONIC: Pop Crossover, ELECTRONIC: Techno Details: Flutter is "girlish in that manner of someone you can't help being attracted to."<sup>1</sup> This Chicago-based project is led by vocalist/writer Christine Ingaldson with rotating collaborators and performers. Refusing to be restricted by a particular label, Flutter continues into unknown terrain to develop intelligent, vivid, electronic music while maintaining a loyal fanbase. The album "Molting" sparked Flutter to life with its ethereal, emotive, operatic tone. It has been followed by "Toys in Coin Machines," an enlightened, bright, electro pop fever which "offers a soothing, human presence to balance the synthesized sounds."<sup>2</sup> Currently Flutter is a true collaboration between Christine Ingaldson and Paul Determan. Her experience in dark pop and indie rock bands with his extensive underground dance music success and background birthed a unique yet accessible sound. The live show for "Toys" consisted of engaging visuals and male back-up dancers to compliment the shocking, dynamic energy of Christine's clever vocals. "What would you do if a colour-fetish stricken young punk rock chick waltzed into your studio, flaunts around like GIA, and then, just for fun, BLOWS YOU AWAY with the most amazingly clear, and talented vocal ranges, and a sarcastic smile to knock you on your ass?" states Jett Black from NocturnalMovements The songs off of "Toys" have been getting a positive response! Flutter's buzz has been steadily building with airplay on Loyola University's WLWU 88.7 FM. The video for single "Come with Me" has received repeated play on JBTv and has been requested and supported by patrons of the Chicago club Berlin. CVC Report Magazine reported "Come with Me" at #1 for Berlin's Top Ten music videos. It proved so popular that Berlin's copy of the video was stolen right out of the DJ booth! Flutter's first incarnation, a solo-produced and written blend of experimental, darkwave-based music

resulted in "Molting," which was independently released by Christine Ingaldson in spring of 2001. The single "My Nocturne" generated substantial college radio airplay within the genre and "Dreaming in the Dark" received a feature in UR Chicago (Oct. 8-Nov.4, 2000 issue) for its club play in both Chicago and Denver. Flutter then appeared on the 2002 Invisible Records compilation "Notes from the Real Underground 2." For the past 5 years Flutter has played many gigs in Chicago, Denver, Milwaukee, Iowa City and Indianapolis and is gaining success locally by opening for national acts such as Faith The Muse and Freezepop. They have also played with Concrete Blonde at The Metro for a women's arts festival, Estrojam 2003. Christine personally looks forward to her spring 2005, east coast tour singing for The Mystechs while promoting Flutter music. Flutter is keeping busy with a new music video for "Sleepwalking," a new track for a Bowie compilation, as well as the third album. The upcoming album, TBA, will emerge a fanciful journey, complete with a full sound from additional musicians. Conceptually Christine wants to bring her cartoon characters to life and truly marry her shoegazer roots and catchy beats to a powerful mix of melodic IDM. "Since Flutter's music is at the same time both very easy to listen to and experimental enough to make it interesting, they should have a good chance of making it big."<sup>3</sup> You just can't pin Flutter into stagnation. Afterall, you must live like you've got a pair! Wings, that is.

NOTE: The music video "Come with Me" is included on the CD "Toys in Coin Machines" as well as access to a secret room on the website! :) FLUTTER Footnotes: 1 Quote from a review by Andrew Fenner of MorbidOutlook.com, New York, NY 2 Quote from a review by Melissa Amos of splendidezine.com 3 Quote from a review by ElectroCult.com, Sweden

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