

# Mp3 Gabriel Rondon - Carnavaleando, Gabriel Rondon Y Su Tres



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Wonderful salsa, Cuban and Colombian tropical music. 9 MP3 Songs LATIN: Salsa, WORLD: World Traditions Details: Gabriel Rondon began to play the guitar in his childhood, while living in the Caribbean port of Barranquilla. His mother and an uncle gave him his first music lessons, a training that Gabriel expanded by exploring theory on his own. He learned to play Colombian folk music, bolero and other genres. He studied Chemical Engineering but music ended up by seducing him, especially Jazz and Bossa Nova and in 1965 he traveled to the U.S where he became a professional musician. He started by playing folk, Salsa and Jazz-fusion, touring the American southwest. Rondon came back to Colombia in the early 70s, joining Armando Manriques trio as guitarist and singer. He participated in many television programs while at the same time studying arrangements and composition. In 1976, he created his own group, the band "Caf", mixing Brazilian music with pop, Salsa and Jazz. Around that time he began to create jingles for local TV. After "Caf", he formed the groups "Madera", "Bitches brew" and "Vox Populi". Gabriel Rondon has worked as studio musician or arranger for most of the top Colombian musicians of all genres. With them, he was able to travel around most of Latin America, but at the same time he has worked with his Jazz groups, playing in all the local festivals. He has been the private teacher of some of the brightest young musicians in Colombian Jazz and recently joined the instructors staff of Universidad El Bosque's music department. In his long and interesting career that covers more than 3 decades, Gabriel Rondon has played or recorded with great musicians like Elizabeth Waldo, Martn Fierro, Lalo Schifrin, Joe Madrid, Francisco Zumaque, Armando Manzanero, Wally Keiderling, Carlos Averhoff, Eugene Euman, and Glen Yarboubrough. Definitely Gabriel Rondon is an extraordinary and gifted musician, composer and arranger with strong musicality and with tremendous musical background. He is

considered as one of the first impeller of the salsa and Cuban Music in Colombia as well as one of the first Colombian Jazz musicians of all times. His extraordinary musical career is full of success as artist, guitar player, arranger, composer, conductor and musical director for the best star singers, TV shows and advertising companies. Besides being a great musician and composer, in this remarkable CD, Gabriel shows his abilities as a talented singer and performer, and takes us to a wonderful tropical journey with his clear musical signature. His music and lyrics speak of rumba, love and passion with no boundaries, something that makes this CD a must have for the lovers and fans of Latin music who will enjoy listen to the music of one of the greatest and most influential Colombian musicians: Gabriel Rondn. Gabriel Rondn comenz a tocar la guitarra en su infancia, en la ciudad caribea de Barranquilla. Colombia. Su madre y un to le dieron clases durante algunos aos, una formacin que Gabriel complement con sus propias investigaciones, aprendiendo a tocar msica folclrica, boleros y otros gneros. Estudi Ingeniera Qumica pero la msica le pudo ms, se encontr con el Jazz y la Bossa Nova y en 1965 se fue para los Estados Unidos, donde se convirti en msico profesional. Toc msica folclrica, Salsa y empez a experimentar con el Jazz fusin, grabando discos y ofreciendo conciertos en estados del suroeste de ese pas. Regres a Colombia a comienzos de los 70s, ingresando al grupo de Armando Manrique como guitarrista y cantante. Particip en varios programas de televisin y realiz estudios de orquestacin y composicin. En 1976 fund su propio grupo, "Caf", en el que combin la msica brasilera, con el Pop, la Salsa y el Jazz. Por esa misma poca inici su carrera como compositor de "jingles" publicitarios. Despus de "Caf", form los grupos "Madera", "Bitches Brew" y "Vox Populi". Gabriel Rondn ha sido msico de grabacin o arreglista para los ms importantes msicos colombianos de todos los gneros. Con ellos ha recorrido casi toda Amrica Latina, pero paralelamente ha trabajado con sus grupos de Jazz, presentndose en los principales festivales de Jazz nacionales. Ha sido profesor de algunos de los nuevos talentos del Jazz de Colombia y recientemente se vincul como docente a la Universidad El Bosque. En su extensa e interesante carrera de ms de 3 dcadas, Gabriel Rondn ha tocado o grabado con msicos como Elizabeth Waldo, Martn Fierro, Lalo Schifrin, Joe Madrid, Francisco Zumaque, Armando Manzanero, Wally Keiderling, Carlos Averhoff y Eugene Euman. Definitivamente Gabriel Rondn es un privilegiado y extraordinario msico, compositor y arreglista con una gran musicalidad y un muy extenso currulo. Es considerado uno de los primeros impulsores de la msica Cubana y de Salsa en Colombia y como uno de los primeros msicos Jazzistas colombianos de todos los tiempos. Su extraordinaria carrera musical est llena de xitos, premios y

reconocimientos, como artista, guitarrista, arreglista, compositor y director musical de las ms rutilantes estrellas, shows para TV y msica publicitaria. Adems de ser un gran msico y compositor, en ste extraordinario CD, Gabriel nos muestra sus habilidades como talentoso cantante que nos lleva en un maravilloso viaje tropical con su claro estilo musical. Su msica y letra nos habla de rumba, amor y pasin sin limites ni fronteras, algo que hace ste CD obligado para los amantes y fanaticos de la msica tropical latina, quienes disfrutarn escuchando la msica de uno de los ms influyentes y talentosos msicos colombianos: Gabriel Rondn.

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