

Mp3 Ivan Illic, Pianist - Virtuoso



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Paris-based pianist Ivan Illic is gaining international recognition for his sheer depth and luxuriance of sound. On this album he tackles virtuoso Variations by Beethoven and Liszt. 16 MP3 Songs CLASSICAL: Beethoven, CLASSICAL: Piano solo Details: Paris-based pianist Ivan Illic is gaining international recognition for his sheer depth and luxuriance of sound. Ivan studied music and mathematics at UC Berkeley before taking a 'Premier Prix' at the Conservatoire Supérieur de Paris. In recent years his solo career has taken him throughout Europe. The City of Paris sponsored his last recording. Illic's work is currently supported by the Nadia Boulanger Foundation in Paris. For more information visit [illiccdg](#) "...an astounding dynamic range...supremely technically gifted. From the elegaic Feuilles mortes to the sparkling conclusion of Feux d'artifice he held me spellbound...Illic gave a triumphant performance....the treat of a lifetime." - John Jones Coleraine Chronicle (Northern Ireland) June 20th 2007 "Flying fingers at pianists concert...a great chance to hear such a brave choice of live music from a very accomplished pianist...refreshing and innovative." - Michael Holohan Drogheda Independent (Ireland) April 4th 2007 "...remarkable...a pianist of high stylistic assurance...[he] impressed [with] the integrity, vividness and rhythmic control of his playing, notably in La Puerta del Vino and the final, pyrotechnic Feux d'Artifice. Its such a joy to come upon a pianist with an abundant armoury but who refuses to sacrifice intelligence to prodigal display." - Nigel Jarrett South Wales Argus (Wales) March 30th 2007 "Ivan Illic wowed the audience with his solo recital...he proved himself to be a pianist of some style and many convictions...he will hopefully return here with his tasty recital programmes again and again." - Andrea Rea Belfast Newsletter (Northern Ireland) March 27th 2007 "...a totally absorbing performance...an exceptional artist...acute concentration was a hallmark of his playing...the complexities of the Brahms and Liszt were thoroughly mastered, and the latter exploded to end the first half...Illic performed all the pieces with an

enormous depth of understanding and skill." - Anne George County Echo (Wales) March 9th 2007

"Clearly something of a maverick, Ivan gave his own slant to works by Hndel and Liszt...the pieces were full of light and shade, a perfect balance...his recital was full of emotion, rich textures, and the confidence that only comes from a master at work." - Ronnie Kerswell Carmarthen Journal (Wales) March 8th 2007

"The final, fugal section of the work gave a taste of what we could expect in his playing throughout the evening...perfect clarity and a ringing brilliance...Ivan seemed perfectly at home with the fiendish work [Liszt's Variations]...conveying both drama and tenderness and setting pulses racing with an electrifying performance...Ivan's technique was ideally suited [to the Debussy Prludes]...the rippling flourishes were dazzling, especially in the climactic Fireworks." - Ellie Hoare Western Mail (Wales) February 16th 2007

"Unforgettable in 2006...Ivan Ili played an unusual programme including Liszt's Variations on a theme by Bach, 'Weinen, Klagen'...[he] offered a clear interpretation fusing Liszt's luxurious, virtuosic pianism with Bach's Baroque polyphony." - Gordana Krajai Naa Borba Belgrade (Serbia) December 30th 2006 "...rich colours and sheer depth and luxuriance of sound...crisply played and cleanly articulated...Liszt took the full Romantic sledgehammer to Bach's elegant theme, calling for a full Lisztian technique. The pianist removed his jacket in recognition of the task ahead, and emerged with great credit from the challenge." - Kenny Mathieson Inverness Courier (Scotland) October 27th 2006 "...a hugely successful concert by rising star Ivan Ili." - Maggie Fraser Stornoway Gazette (Scotland) October 26th 2006 "Americans may not always be welcome in Paris, but this one is. The young pianist's interpretations of Debussy and his sort show a comfort with the high romance that's a French favorite. Ili's smooth dynamic range also fits well in his more contemporary recordings." - Editor's Pick Chicago Tribune/Download(USA) August 2006

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