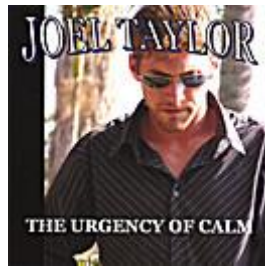


Mp3 Joel Taylor - The Urgency Of Calm



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Influenced by Nirvana Smashing Pumpkins, my music is in a folk, pop style. 12 MP3 Songs FOLK: Modern Folk, POP: Folkly Pop Details: Although music has always been in my life, I didn't start playing guitar until 1996. That year was the first time I heard Nirvana's Never Mind Album and I remember learning the bass notes on my first guitar, a student valencia classical. Shortly after hearing Nirvana I was introduced to the Smashing Pumpkins and was blown away. A friend of mine bought the tad book for Melon Collie and the Infinite Sadness, so I experienced chords for the first time. Learning chords soon turned into writing music and writing poetry turned into writing lyrics. By 1998 I had written my first song 'All For Nought' and I didn't stop. It took up all my time for a year. Tired of playing alone, I started a band with my friends, Todd Leigh Hawkins, James Bloxem and Anna Enid Tipping. We started playing at the Wednesday night jam session at the Collingwood Hotel in Liverpool. We went under many names, Coital Salt Bush, Mr Weird, The Bats and Jasper. People go their seperate ways in the end, but I still play when I get the chance in cafes and pubs. Thanks for the listen! Joel Taylor

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