Mp3 Jukebox Stories - The Official Bootleg



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Spoken word and songs from a short Gaysian and a tall Indie Rocker. Funny, insightful, personal, and political. 15 MP3 Songs in this album (64:31)! Related styles: SPOKEN WORD: Comedy, FOLK: Anti-Folk People who are interested in David Sedaris Flight of the Conchords should consider this download. Details: This is a collection of recordings from Jukebox Stories performances in Berkeley, CA in 2006 and New York City in 2007, as well as some studio recordings. What is Jukebox Stories? Jukebox Stories is a two-man show featuring stories written by Prince Gomolvilas and songs by Brandon Patton. During performances, the stories and songs were arranged as a bingo, and increasingly crappy prizes were given away as the night progressed and the audience became more drunken. Its like Spalding Gray meets Flight of the Conchords. David Sedaris meets Tenacious D. Prince Gomolvilas's plays include Big Hunk O' Burnin' Love, The Theory of Everything, Bee, and the stage adaptation of Mysterious Skin, which have been produced around the country and in Singapore. He also writes the Bamboo Nation blog. He lives and writes in Los Angeles, with extended visits to San Francisco. Brandon Patton's album, Should Confusion, was nominated for Album of the Year by the Independent Music Awards. He has also written two rock albums with the band three against four and a punk rock musical called Love Sucks with playwright Stephen ORourke, and he currently performs as BL4k Lotus with nerdcore rapper MC Frontalot. He lives in Brooklyn. "Political, personal, funny, biting, sad, raunchy, and above all honest." -- East Bay Express "Delightful running jokes, audience participation that actually works, a satisfying finale and showmanship bordering on hucksterdom." -- Sam Hurwitt, East Bay Express "Fun, fresh, and decidedly untheatrical." --The Oakland Tribune One of the Top Ten Shows of 2006 --The Daily Californian "Sordid, pointed, and funny!" --Berkeley Daily Planet "Go see this show. See it twice. Its the kind of thing youre asking for when you ask, Why cant theater appeal to anyone under 50?" -- Tim

Bauer, playwright "It's as if you were at one of the best parties of the year." --Marisela Orta, playwright "...easily one of the most inventive acoustic guitar players we have ever had the pleasure of watching work." --Scenes From the Scene (Theater Blog) PAST RUNS: 2008: March 28th 29th. Genghis Cohen, Los Angeles, CA Feb. 15th - March 22nd. Impact Theatre, Berkeley, CA 2007: June 3rd June 10th. Ford Ampitheatre, Los Angeles, CA March 31st. Chestnut Hill Coffee Company, Philadelphia, PA April 4th. Bryant University, Providence, RI March 30th. Kennedy's Midtown, Boston, MA March 29th. Wesleyan University, Middletown, CT March 28th. The Tank, New York City, NY March 27th. Reggies, Boston, MA 2006: Nov. 10th - Dec 13th. Impact Theatre, Berkeley, CA

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