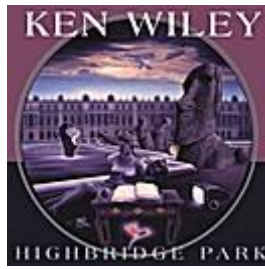


Mp3 Ken Wiley - Highbridge Park



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A refreshing viewpoint of jazz fusion touched by the gentleness of easy listening and the color of World elements. 7 MP3 Songs NEW AGE: New Age, JAZZ: World Fusion Details: Ken Wiley is a French horn player and composer with a long and varied musical career. A graduate of Manhattan School of Music in New York City, Wiley has logged some impressive credits, including appearances with bassist Charlie Haden's Liberation Music Orchestra and performances at the Playboy Jazz Festival. He has worked with the Charlie Rouse Quintet, bassists John Patitucci (Chick Corea) and Jimmy Johnson (Wayne Johnson, Allan Holdsworth), and guitarists Mike Miller (Chick Corea) and Grant Geissman (Chuck Mangione). Wiley also has his own group of top-drawer L.A. musicians. Ken is no stranger to critical praise. His first album, *Visage* (on the Passport Jazz label) was picked as "Album of the Week" by *Billboard* and *Cashbox* magazines. Wiley's prowess as a musician is recognized throughout the music and film industry and he has an endorsement deal with Yamaha Musical Instruments. He gives clinics on the French horn, arguably one of the most difficult instruments in the world, while traveling throughout the country. *Highbridge Park* is Wiley's first release on the Natural Elements label. In short, *Highbridge Park* is a synergistic blend of the haunting, melodic, warm, occasionally piercing sound of the French horn and the hypnotic rhythms of Afro-Cuban, South American and orchestral percussion. Wiley has succeeded in creating a contemporary record that showcases the natural beauty of the French horn. "I didn't want to lose the very pretty qualities of the horn, which can sometimes happen when the instrument is introduced into the Jazz medium." *Highbridge Park* also spotlights percussionist Luis Conte (Madonna, Pat Metheny, Strunz Farah) and drummer Ralph Humphrey (Free Flight). Their interaction, rounded out by bassist Bob Mair and world renown percussionist Brad Dutz is nothing short of astounding! Thick grooves and infectious rhythms propel the hypnotic, dreamlike music along. "It's like a soundtrack for the soul", says

Wiley.

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