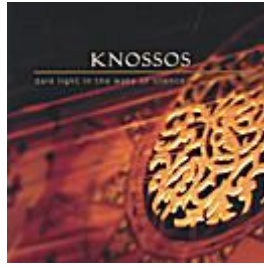


Mp3 Knossos - Dark Light In The Wake Of Silence



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A collision of tradition, ethnic instruments combined with ambient sounds textured beats. 15 MP3 Songs
WORLD: Middle East, ELECTRONIC: Ambient Details: The music of Knossos traces an instrumental excursion into the heart of world fusion; assembling post-rock sensibility with the complexity of IDM, D&B and Abstract Electronica. Featuring a myriad of eastern instruments in an environment of ambient guitar clusters, electronic glitch, and dense rhythmic intensity. Dann M. Torres is a multi-instrumentalist with an affection for acoustic experimentation and electronic manipulation. Well versed in a variety of musical styles and idioms, from world fusion to post-rock, experimental to ambient jazz, Dann's divergent approach to sound design seeks to deconstruct genres into a sound that is compelling and unique. His current project, Knossos, is a unusual blend of middle-eastern instrumentation with dense percussive layers of organic sounds and textured beats. Truly electro-acoustic in nature, the premise of the Knossos sound centers on the manipulation of eastern acoustic instruments with signal processing and ambient distress. Dann lives in the LA area and has worked with Solace, Shaman's Dream, Azam Ali from Vas, and a variety of other diverse musicians in the studio, and in improvised performance. Dann M Torres: oud, textural guitar, middle eastern strings, ambient distress, world percussion

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