

Mp3 Michelle Pirret - Somewhere In The World



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Jazz Vocals, Bossa Nova, Standards, Traditional Pop, Mood Music, 50's Pop 12 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Bossa Nova Details: Somewhere in the World is the debut of vocalist Michelle Pirret. This newcomer fresh to the New York jazz scene, has been called "a young kitten growing into a fine jazz cat" by legendary vocalist Anita O'Day. Pirret has shared the bandstand with instrumentalists such as Harold Mabern, George Coleman, Jay Leonhart, Valery Ponomarev, and Howard Alden. On her debut recording, she chooses to fuse elements of traditional jazz, Latin influences, and pop standards to bring to your ears a fresh take on the music of composer Bernard Bierman. At age 95, Bierman is a Tin Pan Alley traditionalist whose songs have been showcased by filmmaker Woody Allen to recordings made by Frank Sinatra, Sarah Vaughan, Billy Eckstine, Jimmy Heath, Guy Lombardo, Harry James, and Don Cherry to name a few. With over three generations between them, it is a true New York story that brought together singer and songwriter delivering to the listener a rare air of tribute and celebration. The project was co-produced by Jeffrey Lesser, Grammy Award winning engineer and producer who has worked with some of the finest musical talent in the recording industry including The Chieftains, Lou Reed, Joni Mitchell, Sting, Barbra Streisand, Diana Krall, and Linda Ronstadt. Accompanied by: Howard Alden (7-string guitar) Cafe Da Silva (percussion) Zach Danziger (drums) Carl Fischer (trumpet) Joel Frahm (tenor sax) Gilad (percussion) Charlie Giordano (accordion) Tom Guarna (guitar/banjo) Ann Kim (cello) Conrad Korsch (bass) Hendrik Meurkens (chromatic harmonica) Paul Meyers (guitar) Alex Rybeck (piano) Dick Sarpola (bass) Cecilia Tenconi (flute) Jerry Vivino (clarinet) Dan Zank (piano) with guest vocalist Steve Ross What others are saying about Michelle Pirret and her debut release: "A lovely disc. An impressive debut and eye-opener to those of us who'd heard only one or two of Bierman's tunes over the years." -Neil Tesser, author "Playboy Guide to Jazz" "...poise, maturity and deeply felt expression are

all terms I apply with confidence to the vocal interpretations. I counted many moments of delight that repeatedly captured my ear. I especially enjoyed the CD's conceptual focus....Fascinating." -Ashley Kahn, author "Kind of Blue: the Making of the Miles Davis Masterpiece" "....you can feel the terpsichorean urge in her flowing dancerly lines. What a wonderful discovery! A bold, brilliant, swinging new voice on the scene." -Dr. Robert O'Meally, author the Smithsonian collection "The Jazz Singers" "A lovely release, and surprise..."-Gary Walker, WBGO FM Radio, Newark "The collaboration is precious and dripping with lyricism. Michelle Pirret shows all the signs to be a major success." -Dr. Herb Wong, International Association of Jazz Educators "A wonderfully gifted young singer and interpreter."-Ron Della Chiesa, host "The Jazz Songbook" WGBH-NPR Radio Boston "The vocals are subtle, relaxed and understated. She brings a gentle vulnerability to her work."- Alex Henderson, All Music Guide "A fertile melodic imagination coupled with an expansive, multi-textured incandescent tone. Think: lush, florid, inventive, passionate." George W. Carroll, The Musician's Ombudsman, eJazzNews.com "...Interpreting the music of Bernard Bierman, the young songstress does it like no other...the magic was kindled. This CD is a real treat." -JazzUSA "You are going to be hearing a lot more about this young lady." -Harold Mabern "A truly fine vocalist and young lady."-Jimmy Heath "I am taking the CD with me while I travel so I can savor the style of two very talented people." - Michael Feinstein "With a voice like melting Godiva chocolate down a scoop of butter pecan Haagan-Daz, Pirret infuses Bernard Bierman's standard worthy collection of songs with a creative assortment of musical styles." -Dry2Olives.com

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