Mp3 Olivia Harris - Remembering Mahalia



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strong gospel, blues and jazz sounds with great highs and lows 10 MP3 Songs GOSPEL: Traditional Gospel, GOSPEL: Contemporary Gospel Details: OLIVIA HARRIS took everyone to church and it was a spontaneous revival meeting as she delivered an inspirational rendition of Eye On The Sparrow, performing as the beloved Mahalia Jackson. Harriss performance was something from heaven. A must see if youre in the area ...quot; Amsterdam News, Linda Armstrongs review of the Jackie MOMS Mabley and Her Ladies play. An all too brief His Eye on the Sparrow. Another verse, please, Anita Gates, New York Times. Oh that Mahalia!, commented Hal Jackson on the Hal Jackson Show, WBLS. Additional Information Member of ASCAP since 1992 Member of EQUITY since 2003 Artist Description OLIVIA HARRIS, a native of Durham, North Carolina started her singing career at the age of six singing on WSRC radio station for the T. Ruth Gospel Hour. She has performed at colleges, hotels, toured nationally and internationally. Olivia did the Marvelletes Tour touring such places as England, Belgium, Holland, France and Germany. She has shared the stage touring with such artists as Joe Tex, Lonnie Youngblood, Barbara McNair, Cissy Houston, Joe Frasier, Sherman Helmsley, Dennis Day, and Tiny Tim. Also while working as a new member of the Marvelettes group with Banner Agency, she performed at festivals with acts from the Rock N Roll era hosted by Wolfman Jack, on stage with such greats as the Righteous Brothers, The Shirelles, Five Satins, Coasters, Ben E. King, Little Anthony, Bo Diddley, just to name a few. Most of the tours were performed in many of the cities and states of this country. Olivia feels that she gained a lot of experience while working in the midst of such great artist from another generation where there were such great legends. Olivias studio background sessions included sessions with Roy Ayers and Stevie Wonder. She also produced and performed her own one-woman shows at The Duplex, The Cellar, Mikels, Le Bar Bat to name a few of the spots in New York. A recording was of Good Luv, Sho Enuff was

recorded in the Sigma Studios in Philadelphia, PA. Other credits consist of film work, TV, Broadway and Off Broadway. Broadway credits are Broadway Soul produced by Chapman Roberts starring Savion Glover, Clarice Taylors Moms Mabley and Her Ladies, Vy Higginsons Gospel Theater, Dr. Moses Telfords Academy Choir, Sinatra and His Voice.

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