

Mp3 Ray Brown Jr. - Stand By Me



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Ray Brown Jr. Steps over into jazz. As well as some latin flavored goodies for some old favorites. 10 MP3 Songs EASY LISTENING: Mood Music, JAZZ: Smooth Jazz Details: I wasn't as happy as I could have been with the opener I was using to start the night. Roiling down the road the thought of the Roy Orbison song Pretty Woman came to mind. Jose Marino my musical director and I talked about it and he and keyboardist Sandro Rebel came up with an arrangement. Later, "Sir Smooth" (Mister Robert Kyle) said, "let me do a horn arrangement". Stand By Me is one of the two most emotional songs I'm doing right now. For me, it's about family I am often moved to tears during the Intro. The song for me is a total rush A tip of the hat again to Marino Rebel, with a three point shot at the buzzer from "Yutaka". On Broadway showed up as i was putting a show together, i thought about On Broadway and thought every version of this song has been very souiful, but far too positive There is a life iesson in this song. Don't give up Who Can i Turn To, Jose Marino, what a gentleman, what a gentle man, what a passionate man. He is the "Ultimate Ally" I said, "Who Can i turn To" he started his "dance" and humming and During pne of our pre-production meetings I mentioned it would be nice to complete the feel with a verse in Portuguese. Immediately I thought of Lois Albez In wanting to do something for Mom and Dad, to say thank you for a wonderful musical heritage, to have seen, talked to, ran around backstage, and part of the time heard the "best" and to have been opened up and been given the gift of the beauty, power, emotion and joy of music. My first choice was Erroll Garner's Misty. It seems to me a nice marriage of the two personalities. My father was always telling me, 'You gotta have a burner, you gotta have a burner.'" We do this a little slower recorded Irving Berlin's Cheek to Cheek and The Lady Is A Tramp by Richard Rogers and Lorenz Hart will be recorded forever. It's not stepping into shoes that have carried these two works of fantasy and art. It is putting yourself into another time and place and attitude. I am the "jeans and shirt" kinda guy but with

Cheek to Cheek, break out the tux A special thanks to Blossom for helping me with the lyric on Cheek to Cheek There is a response we get when we do Ecstasy (the one original on this prOject) I am ecstatic people like it as much as they do. I went with a dear friend to a wedding in Atlanta We stayed at the home of one of his sons. They put me in a room that brought back a lot of memories. I started thInVdng about some very special people and the lyric owed out of me When I returned to California where I was living at the time, I sat down and immediately put this one to music Fever John Davenport and Eddie Cooley, it's a love song! Jambalaya by Hank Williams. It's about family, it is what makes music fun. It is what ties us all together. Players Keyboards: Sandra Rebel, Frank Zottoli, Joel Scott Carlos "Yutaka" Del Rosario Bass: Jose Marino Drums: Kevin Winard, Enzo Todesco Guitar: Federico Ramos, Paul D. Jameson Percussion: Cassio Duarte Reeds: Robert Kyle Trumpet: Larry Williams Trombone: Eric Jorgensen Vocal and Portuguese translation on Who Can I Turn To: Lois Albez Produced by: Ray Brown Jr., Jose Marino and Carlos "Yutaka" Del Rosario Recorded at: Visual Rhythm Sound Engineered by Carlos "Yutaka" Del Rosario and Fire Dog Studios *Engineered by Paul D. Jameson Thanks to the horn section, Eric and Larry. Especial thanks to Robert Kyle aka "Sir Smooth" Thanks Yutaka Mr. artistry, devotion and perfection. To The Guys, Paul, and Jose for these many years, please don't make me get mushy, thanks for "standing by me". Fred, Sandra and Enzo. A very special thanks, you all have a special place in my heart, thank you for sharing yourtalents and giving me that universal comfort zone. Frant cover photo by Floyd Hutson Rear Photo by Ray Brown Jr. Art Director: Ron Edwards. There are many more who deserve thanks for blood, sweat, tears, inspiration, dedication and preservation. RE, AY, TG2 and the whole family! David Blossom, now we can go to the beach! Mommy, now we can go to dinner.

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