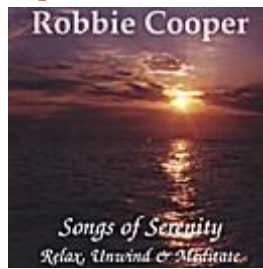


Mp3 Robbie Cooper - Drowning In Reality



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Canadian recording artist, Robbie Cooper with the legendary Tony Levin, Steve Burgh, Eric Parker combined with live strings and the Uptown Horns make this a must have CD. 13 MP3 Songs POP: British Pop, ROCK: Progressive Rock Details: Genesis meets The Beatles - the progressive pop sound of Robbie Cooper. Critics have called Robbie Cooper "The Next Peter Gabriel" and "The New Phil Collins" although his vocal range and style is truly his own ... the hint of his heroes is always evident. A little about Robbie Cooper: Robbie Cooper played his first gig at Larry's Hideaway in downtown Toronto, when he was only 15 years old. He was signed to A&M records with the band 7 Minutes for one LP and later formed the band Thurman Fry which was chosen to receive the first ever "Discovery to Disk Talent Search" awarded by Toronto radio station CFNY FM. The band was honored to also win recording sessions with Muscle Shoals, from Muscle Shoals, Alabama. Thurman Fry's popularity, financial success and newly inflated egos eventually took it's toll and the band split up, which ultimately led Robbie down a different path of musical expression. In 1985, Robbie Cooper started performing covers of the music he loved, the music of early Genesis. As a founding member of the very popular Toronto based Genesis tribute band, Over the Garden Wall, Robbie Cooper helped pave the way for other Genesis cover bands to follow. After 10 very successful years with Over the Garden Wall, Robbie relocated to Utica, New York and formed the Genesis tribute band Seconds Out. Cooper remains front-man of this band, that still tours for it's loyal following in the New York state area and Cleveland, Ohio. In the classic style of early Genesis live performances, Robbie uses elaborate costumes, stage make-up and assorted props, creating a multi-media event and delighting audiences with his strong and solid vocals that hold an uncanny likeness to Peter Gabriel and Phil Collins. Robbie Cooper writes and performs original music that is heavily influenced by the progressive rock styles of the 70's. He has released three CDs as a solo artist, year to

date -- all have received airplay on several radio stations in Canada, Europe, Poland and the Netherlands. On his latest CD, "Drowning in Reality" Cooper utilizes world class musicians and legends like, Tony Levin on the Chapman Stick, known for his studio work with Peter Gabriel and his live playing with Seal; Producer Steve Burgh on guitar, bass, and keys, known for his work on Billy Joel's "The Stranger" LP, as well as his work with Willie Nelson and Phoebe Snow. Live horns, contributed by the Uptown Horns, (known for their work with the Rolling Stones), and live strings thicken this already jam packed star-studded CD. Lets not leave out drummer Eric Parker (Joe Cocker, Faith Hill, Warren Zevon) who makes this already rock-steady foundation a wonderful backdrop to Cooper's pleasant sounding melodic vocal style. As Cooper explains "The creative process, working with such giants in the music industry, was an experience I'll never forget. I am very excited to take some of my new material and showcase it for the public. We will be adding a few original tracks to our Seconds Out (Genesis Tribute Band) show. I can't wait to perform them in a live setting." "Cooper is of that rare breed that likes layering music and using electronic personalities to make every song worthy of 50 listens." - Ben Ohmart, Music Dish Magazine

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