

Mp3 Sourcecodex - Primordial Lands Arise



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Ambient Space Electronic music like Roach, Rich, Greinke dark like Lustmord. 9 MP3 Songs

ELECTRONIC: Ambient, ELECTRONIC: Soundscapes Details: Primordial Lands Arise by SourceCodeX

Press kit info: Release date: Summer 2007 Genre: Dark Ambient, Experimental, Electronic Label:

Independent Website: SourceCodeX.com Snail mail: P.O. Box 1797, Wake Forest, NC 27588-1797 USA

Primordial Lands Arise is the second ambient music release by SourceCodeX. Following a well-received and strong debut release called CodeX Hypnos, (before releasing his still-in-progress, jazz-rock fusion CD), SourceCodeX, has decided to release Primordial Lands Arise. Endless inspiration came from many directions -- thus leading to this very dark ambient CD's content. Fans of Jeff Greinke, Robert Rich and Lustmord's darker works will find much to devour herein. Beginning in December 2006, the world of soft synths called SourceCodeX back for a return to his uniquely styled ambience. He prefers to build each piece's myriad of waveforms mostly from scratch and then mutate it into exactly the effect he desires. You will hear insects, machine noises, found sounds, voices and snippets of vintage synths each mangled and warped to fit into a bizarre combination. It is a strange journey through many shimmering and flowing worlds of organized sound. If you think you hear airplanes or monstrous footfalls, most of the time, these were created by SourceCodeX from a single sound wave. Be it looping, warping pitch or extreme flanging -- it is a lovingly pruned, garden of unearthly delights. SourceCodeX remixed one track from his first CD for digital downloads at sites like iTunes. It is also included here. But all the other tracks were created in late 2006 and early 2007. The theme or mood this time in Primordial Lands Arise is linked to descriptions and/or visions of places we don't like to think about. We may call these after-life lands by older names like Sheol, the Underworld, Hell, Gehenna, outer darkness or the Abyss. SourceCodeX is very sensitive to things of the Spirit of living Light, as well as being wary of an ancient darkness that prowls this world. In

his ambient creations, one can sense a tension, a struggle, and an undercurrent of unseen powers being considered sonically. Titles of his pieces give hint. "DroneMass", "HellDreamVimana", "HiddenThingsBetweenThings", "GnostixLabyrinth", "VainTraditionsAbyss", and so forth, give clues to what one may encounter. But I venture to say this -- unless you heard his CodeX Hypnos release when it came out -- you are in for one big surprise. It is dark ambience like you have never heard before! Total immersion in the soundworlds SourceCodeX crafts can be calmingly disturbing or hauntingly beautiful. It is an ambience that strives to never bore. This is cinematic ambience that plunges the listener into an experience that they will not easily forget. Are these the echoes of epiphanies, graphic infusions of grace, fever dream nightmares, near-death visions, or bad acid trip flashbacks? You decide and let the artist know. Each listener will come (or run) away moved and decidedly shifted. What a maddening mosaic of silly-putty sound . . . John W. Patterson, EER-MUSIC AmbientMusic-Radio.com

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