

## Mp3 Surreal Sista - Now What?



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Sultry yet innocent spoken vocals weave rhythmic socio-political anthems around neo-soul trip hop tracks produced by 7C'z. With otherworldly mastering and engineering by Jerry Hill. 11 MP3 Songs SPOKEN WORD: With Music, HIP HOP/RAP: Trip Hop Details: Surreal Sista (aka:Stephanie Lynne Williams) got her start in SLAM poetry at The Shantis Open Mic Night in late May, 2002. A week later, she was competing in the second round of the Grand SLAM. A month later, she was featured at the St. Louis Poetry SLAM. Since then, Stephanie has been a driving force in the St. Louis poetry community. Stephanie has been on the 2003 and 2005 St. Louis Poetry SLAM teams, was the Marketing Director for the National Poetry SLAM 2004 St. Louis, was the 2006 St. Louis Individual Grand SLAM champion, and was a finalist at the 2006 Individual World Poetry SLAM Competition, finishing 8th out of 72 of the best SLAM Poets in America and abroad. In the St. Louis community, Stephanie has volunteered her skills as the Marketing Director of WORD In Motion, a non-profit organization that provides logistical support for artistic activities that foster cultural growth in the St. Louis region. She has conducted SLAM Poetry workshops in area schools, has hosted local events such as Girlpower, Maryville Universitys Open Mic Night and The St. Louis Poetry Salon at Peace Out. Stephanie has been interviewed by The West End Word, The St. Louis American, Confluence Magazine, The Vital Voice, the St. Louis Scene and The Arch City Chronicles. She appeared nude on the front cover of the Riverfront Times with 50 other women of all sizes, shapes and colors in the form of a peace sign as promotion for Peace Out, an artistic resistance to war. She was interviewed and spat two poems for Uncle Rudys Afternoon Blackout - an internet radio show on the now-defunct New Black City.com. Her poetry has been featured in University of Illinois-Springfields newspaper and the Sankofa Edition of Sisters-Nineties newsletter. Currently, Stephanie has released her debut CD: Now What? which features sultry innocent spoken vocals weaving

rhythmic political anthems around neo-soul trip hop tracks produced by 7Cz at Cobalt Skyy Productions, with otherworldly mastering and engineering by Jerry Hill at Mind Energy Entertainment. In the poetry community, Stephanie teaches poetry to students in after school programs in financially challenged neighborhoods of St. Louis, conducts SLAM poetry workshops for the St. Louis Public Library and Girl Scouts of Greater St. Louis. Stephanie can be seen performing her poetry at various open mics in the St. Louis community, at The St. Louis Poetry SLAM and at regional and national competitions.

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