

Mp3 The Cobalt Season - But I Tell You



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Story-driven melodic indie folk with soul. Hopeful protest music. 11 MP3 Songs FOLK: Political, FOLK: Modern Folk Details: Our flagship album. While this is the second album from The Cobalt Season, it is the one that thrust us into a more public life. This project is angsty and passionate attempt to express a longing for more. Some reviews from thecobaltseason.com... Salt Magazine - Sharp has got the knack of combining the personal and the public without coming across as didactic his songs are full of stories, commentary, and personal reflection, set mostly to simple guitar and drums with the occasional banjo accompaniment or back-up vocal. Mark Scandrette - But I Tell You is a beautiful, gritty and honest singer-song writer effort. Ryans voice is tender and cracks into a yodel over his acoustic rhythms and soulful lyrics. Jon Reid - Friends, I appreciate most indie recordings. But this one is different. Ryan Sharp has a gift. Michael Toy - its beautiful, its painful, it sings, it weeps, it dances, it soars spin it several times and youll find many other treasures hidden in this spare but rich, quiet but prophetic, contradictory and somehow cohesive album. Nate Custer - It is pretty, poppy (in the best sense of the word), and beautiful. However, lyrically he is a radical, revolutionary, raw, personal, intelligent, and honestly just plain challenging. Rick Bennett - [The album] is among the better albums I have heard this year, in the vein of Iron and Wine, Derek Webb and Bright Eyes. If you like intelligent, acoustic, spiritually insightful music with cuss words, you need to buy this project. Will Samson -Heres the deal with But I Tell You: I connected with every song. Doug Pagitt - This is a gutsy album. It is simple in sound and intense in lyrics. Cody from Portland - His overall sound, I think, will be the future sound of music joining the likes of Ben Gibbard, Sam Beam, Jeff Tweedy, Ryan Adams, and Conor Oberst. Jasen Ashdown - I think probably the most heartfelt and real lyrics I have heard in a while. Kirsty from N. Ireland - The lyrics are so honest and real, sometimes you find yourself wanting to yell, yeah in agreement with what hes saying. It brings

singing and acoustic guitar to a new level. Craig Burnett - It has all my favorite characteristics: transparency, honesty, risk, great songwriting, intimate performance. Jason Evans - Ryans latest CD is poignant. You should get it.

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