

Mp3 The Get-rites - Pedal Steel Heaven



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Somewhere between Gram Parsons' beautiful death angels and Uncle Tupelo's lurching workingman's blues. 7 MP3 Songs COUNTRY: Americana, ROCK: Americana Show all album songs: Pedal Steel Heaven Songs Details: Carrying on in the raucous gospel twang tradition of The Louvin Brothers, Gram Parsons, and Uncle Tupelo, the Get-Rites (formerly Tom Feldmann the Get-Rites) present a fresh, inspirational batch of country-blues-tinged material that melds, molds, and mixes all of those various influences with their own inimitable flair for lyrical intelligence, musical complexity, and soulful experimentation. "Feldmann deserves all the publicity he can get: He's the real deal, a soulful original who uses country blues to get at his own personal demons, which lie somewhere between Gram Parsons' beautiful death angels and Uncle Tupelo's lurching workingman's blues." - Blues Revue Magazine, Robert Fontenot Side Show Revival CD Review, 2007 As it played [Side Show Revival], I became more and more interested...by track 5, I was hooked. - Roy Book Binder Side Show Revival CD Review, 2007 "Feldmann has a terrific voice, somewhat reminiscent of Chris Smither, and it becomes quickly apparent on the opening brace of tracks ("Converted" and "Jesus") that he is a pretty mean fingerpicker too. A thoroughly entertaining 38 minutes. 8 out of 10 stars" - Blues In Britain Magazine, Gordon Baxter, UK Side Show Revival CD Review, 2007 "A glance at the back sleeve of this one reveals a track-list consisting of titles such as 'Converted', 'Jesus', 'Magdalene', 'Redeemed' - so yes, there's a fair dose of religion running through this album! But then, for some listeners, it's all about atmospherics and good grooves, of which this album has an abundance of. - Blues Matters Magazine, Jules Fothergill, UK Side Show Revival CD Review, 2007 "Feldmann is a fine slide-resonator guitar player and the influences of Fred McDowell and Son House on his playing is evident. Whether you describe this as country blues, gospel or Americana, fans of slide and resonator guitar and old time

religion may want to check this out. - Blues and Rhythm Magazine, Tony Burke, UK, Side Show Revival CD Review, 2007 "Tom Feldmann and his throw-back trio breathe fresh air into the conventions of early 20th-century, folk-spiritual music. Carving out new sonic territory between the religious blues sounds of Blind Willie Johnson or Son House and Old-Time predecessors like the Reverend J.M. Gates, Feldmann's sound is honest, direct and intimate. Criticism is hard to come by on a project as clearly thought-out and well presented as this one." - Blues and Co. Magazine, Paul Linden, France Side Show Revival CD Review, 2007 "This album contains a showcase of styles which entices you to listen more closely - country, blues, Americana, bluegrass and folk presented with vocals almost impossible to compare with others. A band that demands your full attention. 8 out of 10 stars" - Cross Rhythms Magazine, Stephen Luff, UK Side Show Revival CD Review, 2007 "Not really knowing what clever words I could imagine to describe the eleven tracks, all I can say is something like, it's damn good stuff!" - Gazette of Greenwood, Patrice Champarou, France Side Show Revival CD Review, 2007 "4 out of 5 Stars" - La Hora Del Blues, Spain, Side Show Revival CD Review, 2007 "Tom Feldmann helps you feel the Lord and, if you're not interested in any mystical experience, makes you become a blues and gospel fan." - Il Popolo del Blues Magazine, Jacopo Meille, Italy Side Show Revival CD Review, 2007 "Side Show Revival is excessively captivating. 3 1/2 out of 5 Stars." - Hanx, the Netherlands Side Show Revival CD Review, 2007 "Tom Feldmann has a gravelly, lived-in voice that is just perfect for the kind of Blind Willie Johnson styled songs he tackles here, and he also has a knack for the kind of bluegrass gospel vocal that merited the phrase the high, lonesome sound in the first place. Yes, I liked this one a lot." - BluesArtStudio, Norman Darwen, Austria Side Show Revival CD Review, 2007 "An unashamed religious glory-fest that is fuelled by the ultimate goal of salvation, redemption, and a place at The Mans head table. A deep, soulful vocal range with a Son House-esque deathly wail to boot, Feldmann is both authentic and retrospective at the same time and is both questioning and thought provoking in his songwriting. The band helps create that thirties back-water groove and the whole thing, judged on the music, gets a thumbs up." - AmericanaUK, Del Day Side Show Revival CD Review, 2007 "If you're going sing about religion, this is how it should be done. Tom Feldmann the Get-Rites' 2007 release Side Show Revival takes rootsy, acoustic tones, rolls them in the dirt and cleans them up to help spread the word about being Converted, Redeemed and Bought by the Blood. The result is 11 tracks that make you want to throw your arms up and dance whether it's for the sake of religion or not." - St. Cloud Times, Adam

Hammer Side Show Revival CD Review, 2007 "Side Show Revival is exactly what it claims to be a spiritual renewal. With lyrics addressing finding Jesus, evaluating spiritual gifts and the power of redemption, Feldmann sets an individual restoration example far more powerful than 1) your typical acoustic blues song about lost love or addiction and 2) traditional hymns that have all but lost their meaning in a sinful society." - Perfect Porridge, Greg Swan Side Show Revival CD Review, 2007 "With a deep voice and an Americana folk sound, Feldmann the Get-Rites deliver a nice old time album reminiscent of Ralph Stanley but much more modern." - Phantom Tollbooth Magazine, Shari Lloyd Side Show Revival CD Review, 2007 "Side Show Revival is a delicious mish-mash of up-tempo aisle-dancers, goose-flesh-inducing ballads, and wisdom-inflected ruminations." - Pulse Magazine, Tom Hallet Side Show Revival CD Review, 2007 "Whatever your convictions may be, Side Show Revival is a dazzling, heartfelt showcase of songwriting and performing by a talented singer/composer/guitarist that is definitely worth a spin." - Blues Bytes, Graham Clarke Side Show Revival CD Review, 2007 "Rooted in acoustic blues, gospel and Americana, Tom Feldmann the Get-Rites music is extraordinary." - The Omaha Reader, BJ Huchtemann, 2007 "Musically, lyrically and soul-wise, this collection of hearty, fulfilling roots music is simply outstanding. An undeniable masterpiece." - Pulse Magazine Driven To My Knees CD Review, 2006 "Driven To My Knees draws power from its simplistic approach, which in turn adds gravitas to the already evocative lyrics. This is a beautiful and inspiring album." - Time Off Magazine, Australia Driven To My Knees CD Review, 2006 A great musical work from beginning to end. - Infuze Magazine Driven To My Knees CD Review, 2006 "Haunting, powerful and distinct." - Southwest Blues Magazine, 2002 "Feldmann has opted for the lonely, less glamorous road of solo acoustic blues, and for this he is to be lauded." - Dirty Linen Magazine, 2002 "Very Talented" - Richie Havens, 2001 "His style should gain him wide recognition." - Blues Access Magazine, 2001 CD Credits Jed Staack - drums Paul Liebenow - upright bass Tom Feldmann - guitar, vocals Special Guest Artist: Jed Germond - pedal steel Recorded live in analog at Underwood Studios, Minneapolis, MN Produced by Paul Liebenow Mixed by Paul Liebenow and Tom Feldmann Mastered by Tom Herbers All songs written by Tom Feldmann (c) 2007 Tom Feldmann Music. ASCAP "Fast Living, Slow Suicide" written by Tom Feldmann/Abraham Piper (c) 2007 Tom Feldmann Music. ASCAP

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