

Mp3 Willie & Me (volume One) - Urban/r&b: Contemporary Urban



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Willie Me is a wonderful eclectic collection of "Grown Folks" music that creatively transverses R&B, Jazz, Funk, and much much more.. 15 MP3 Songs URBAN/R&B: Contemporary urban, JAZZ: Free Jazz

Details: Experience the magic of Willie G. Martin Jr. Kym in the Victorious Eclectic Fun of 'Willie Me' (Volume One). Willie G. Martin Jr. is a homeless man literally living under a bridge in Sacramento, Ca. The 'Me' in 'Willie Me' is Kym, a female vocalist turned sound engineer after the release of her debut cd 'My Mind'. In a noble effort to push Kym to realize her full potential, Willie proposed they produce a cd. In an effort to help Willie get off the streets and realize his musical dream, Kym accepted. The result is a tremendous collaboration that gracefully crosses genres and generations, in perfect harmony. Willie is a seasoned bassist, percussionist, guitarist and composer. His story is one of hardship and unanticipated twists. He was once a musician in the Army Band in Germany. He was once a husband and a father and at one point, a successful business owner, but for the past 10 years he has been homeless. In the community where Willie roams, there are many people dedicated to helping him fulfill his musical aspirations. Friends like the employees of a middle school cafeteria that make sure he gets a Danish and a cup of coffee for breakfast, or Mr. J who owns a guitar store downtown that lets him come in and practice guitar and bass and slides him \$20 every now and then, and of course the church in his old neighborhood where he plays bass and guitar on Sundays. Willie is determined to return the kindness of his friends with progress. The completion of 'Willie Me' is just as much for them as it is his own dream come true. As a composer, producer, sound engineer, published lyricist vocalist, Kym crosses a great scope of the music industry. Her technical background stems from serving a decade in the US Air Force as a communications technician. After her tenure with the armed forces she committed herself to her

creative side and signed a 3 yr contract with the indie label, Critone Records as a vocalist and released her first cd "My Mind". In 2003, staying congruent with her skills and talents she founded "Plain Jayne Studios". But even after completing her AA in Sound Engineering and Commercial Music Business, the courage to officially call herself a sound engineer did not exist until she met Willie. Far beyond the Jazzy class of "Face to Face", the electric funk of 'Beamin', the sexy sass of "Take it Easy" and the thumpin' groove of 'Willie's Bass'... 'Willie Me' is truly the triumphant roar of the meek and humble.

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