

The Poetics Of Slumberland: Animated Spirits And The Animating Spirit - Scott Bukatman

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In *The Poetics of Slumberland*, Scott Bukatman celebrates play, plasmatic possibility, and the life of images in cartoons, comics, and cinema. Bukatman begins with Winsor McCay's *Little Nemo* in *Slumberland* to explore how and why the emerging media of comics and cartoons brilliantly captured a playful, rebellious energy characterized by hyperbolic emotion, physicality, and imagination. The book broadens to consider similar "animated" behaviors in seemingly disparate media-films about Jackson Pollock, Pablo Picasso, and Vincent van Gogh; the musical *My Fair Lady* and the story of *Frankenstein*; the slapstick comedies of Jerry Lewis; and contemporary comic superheroes-drawing them all together as the purveyors of embodied utopias of disorder. Author: Bukatman, Scott Publisher: University of California Press Illustration: N Language: ENG Title: *The Poetics of Slumberland: Animated Spirits and the Animating Spirit* Pages: 00286 (Encrypted PDF) On Sale: 2012-02-25 SKU-13/ISBN: 9780520265721 Category: Performing Arts : Animation

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