

# The Widow's Children: A Novel - Paula Fox

[DOWNLOAD HERE](#)

"Chekhovian. . . . Every line of Fox's story, every gesture of her characters, is alive and surprising."-Christopher Lehmann-Haupt, New York Times On the eve of their trip to Africa, Laura Maldonada Clapper and her husband, Desmond, sit in a New York City hotel room, drinking scotch-and-sodas and awaiting the arrival of three friends: Clara Hansen, Laura's timid, brow-beaten daughter from a previous marriage; Carlos, Laura's flamboyant and charming brother; and Peter Rice, a melancholy editor whom Laura hasn't seen for over a year. But what begins as a bon voyage party soon parlays into a bitter, claustrophobic clash of family resentment. From the hotel room to the tony restaurant to which the five embark, Laura presides over the escalating innuendo and hostility with imperial cruelty, for she is hiding the knowledge that her mother, the family matriarch, has died of a heart attack that morning. A novel as intense as it is unerringly observed, *The Widow's Children* is another revelation of the storyteller's art from the incomparable Paula Fox. "It is the most elegant exploration I have read of the chaos of modern life. . . . There is something marvelously honorable in Fox's work."-Edith Milton, *The Nation* "A splendid novel. . . . A work of marvelous design and subtle synchronization."-Kirkus Reviews  
Author: Fox, Paula Publisher: W. W. Norton & Company Illustration: N Language: ENG Title: *The Widow's Children: A Novel* Pages: 00000 (Encrypted EPUB) On Sale: 2011-06-06 SKU-13/ISBN: 9780393319637 Category: Fiction : Contemporary Women

[DOWNLOAD HERE](#)

## Similar manuals:

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[Arena Two: Noir Fiction](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald's 1920s Modernism To Bret Easton Ellis' 1980s Blank Fiction](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Contemporary German Fiction](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)

[Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"](#)

[Moral Fictionalism](#)

[Nathalie Sarraute, Fiction And Theory](#)

[O. J. Simpson Facts And Fictions](#)

[Science Fiction Film](#)

[The Role Of Science Fiction](#)

[The "Hitchhiker's Guide To The Galaxy" Revisited: Motifs Of Science Fiction And Social Criticism](#)

[Twentieth-Century American Fiction On Screen](#)

[Write Great Fiction - Description & Setting](#)

[Write Great Fiction - Dialogue](#)

[Write Great Fiction - Plot & Structure](#)

[Imagining The Future: Science Fiction Cinema In The Early Cold War](#)

[Raja Rao's Novel Kanthapura - The Example Of Uniting Fiction And Reality](#)

[Strange Voices In Narrative Fiction](#)

[The Reality-fiction Opposition In Children's Literature](#)

[The Representation Of Masculinity In Contemporary British Fiction](#)

[Interactive Fiction: What Does It Want To Be, What Can It Be?](#)