

Mp3 Adam Boucher - Hee Haw



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Stripped down, bare bones acoustic music. One guy, one guitar. Think Billy Bragg meets The Clash and Ani DiFranco. Call it what you want... Antifolk, folk/punk... Whatever the label, it's great heartfelt songs it ain't James Blunt or David Bloody Gray. 8 MP3 Songs FOLK: like Ani, FOLK: Modern Folk Details: Adam Boucher - Hee Haw. The second album from the Bournemouth antifolker. The follow up to 2003's 'Growing Up And Getting Out'. Stripped down, bare bones approach... Proving that acoustic music needn't be dull wishy-washy pap. Music for people whose lives aren't dictated by the mindless rubbish churned out by their TVs. Think Billy Bragg with a blitzkrieg style acoustic guitar backing. The Clash unplugged. This is music you won't be seeing on mtv: "My view is that acoustic music needn't be dull, melancholic pretentious arse! Why can't it be lively, in-your-face and rocking?! I write plenty of slow songs. It'd be odd if I didn't - you can't be on 11 all the time. But damn it, acoustic music can knock you senseless too! Just look at Ani DiFranco, Hamell On Trial and Joie/Dead Blonde Girlfriend. they all prove you can have something interesting to say with an acoustic but not fall into churning out mindless, predictable turd" Work on the album began initially in July 2004. The main objective being to get down on record as best as possible, the sound Adam playing the songs... no bells no whistles. Just guitar and vocal. A session was recorded at Autumn Studios with Adam laying down 14 tracks entirely live. However, it soon became apparent that the quality just wasn't there and Adam, ever the perfectionist decided to take a step back, shifting focus towards gigging while recording at his home studio as and when the mood took him. The break turned out to be incredibly long, but in that time he honed his performance skills and wrote a whole new set of songs, which became the bulk of the new album. An extremely limited run cd title 'A Concert for Archie' was released on the 15th June 2005 while plans were being hatched for another recording session. Comprised mostly of live tracks, "A Concert For Archie" also

included two of the songs recorded at Autumn Studios as well as a rip-roaring cover of The Clash's White Riot, recorded at Adam's home studio. A session was booked at local studio, Active Music in June of 2005. Adam laid down 9 songs, 8 of which made it onto the finished cd. "This album really gets across the songs and the energy of what I do live. The early recording session lacked the guts that I was striving for. It really wasn't hard to decide to ditch those tracks and start again. It definitely worked out for the best" The album is the 3rd release on Adam's own label, zu-bean records (Also home to Bournemouth poet quirk-master The Poet Hi-Ho). "zu-bean records is about stepping things up a gear or two. Getting my music out there and also helping friends out wherever I can. My vision is that it can be a home for musicians and acts that don't fit the regular mould and helping promote them. I guess it's essentially promoting great music that otherwise might not get heard"

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