

Mp3 Ariella Uliano - Tanto Gentile E Tanto Onesta Pare



[DOWNLOAD HERE](#)

Folk Pop with jazzy and ethnic influences on Early music and Italian Poetry. Tanto Gentile E Tanto Onesta Pare embraces and unites the Tradition of Irish, Scottish and English Music and the Poetry of Medieval and Renaissance Italy. 13 MP3 Songs FOLK: Folk Pop, WORLD: Celtic Details: Ariella Uliano is a singer of early and traditional music and the author of the CDs: Tanto Gentile E Tanto Onesta Pare (2006), The Wandering Spirit(2004) and So, Well Go No More A-Roving (2002). She lives in London where she studies music and dance in relation to English and European history and literature, and dances with the historical dance company Nonsuch. In Italy, Ariella Uliano presents concerts and seminars on music, literature and the visual arts. Tanto Gentile E Tanto Onesta Pare embraces the Tradition of Irish, Scottish and English ballads and tunes and the Poetry of Medieval and Renaissance Italy. The songs, melodies and words on this album speak of love: happy and unhappy, physical and sensual, spiritual and intellectual. They celebrate the arrival of the warm and sunny season and the joys and pleasures of youth. The album also features poetry by Dante Alighieri, Gaspara Stampa and Lorenzo De Medici set to traditional tunes and original melodies by the artist. The full colour booklet contains all the lyrics and introductory notes in English and Italian and beautiful photographs. Some of the compositions and settings are by the artist and all the arrangements, some jazzy and avant-garde, some more classical, early or traditional are also by the artist. There are also three dance tunes which are part of the artists dance routine. The poetry in Tanto Gentile E Tanto Onesta Pare is Italian, whereas on her previous albums it is English: the Romantics in So, Well Go No More A-Roving and Shakespeare and contemporaries in The Wandering Spirit. Some reviews on Tanto Gentile E Tanto Onesta Pare Amazing, Amazing, Amazing! After purchasing this CD I played it non stop for 3 days. Pure poetry to my ears, the lyrics and instrumentals are fantastic and send you to another world of calm and peace! If you do not

have this Album then what are you waiting for - a must buy now CD! Peter in London Well, I must say I am very captivated by your new CD That's a lovely picture on the CD cover. Your smile brightens the scene as much as the ocean waters behind you. I shall guess that the picture was taken in Rio? The music. You must understand that I am no professional critic, I know virtually nothing about music, other than I enjoy listening to all kinds of music. I have only heard the first six tracks, just a few moments ago. But I want to write you immediately to say: I like it very much. In fact, the CD drew me in from the very first note of the guitar on the first track. Very compelling, sweet and interesting. I was very surprised when I heard the jazzy tune, track 3, "I Mi Trovai, Fanciulle, Un Bel Mattino." It's great fun and the man's voice in the song is wonderful. As we say in the radio business: "He has a great set of pipes." I love the saxophone. From my college days haunting jazz clubs in Boston, I'm thinking that's a tenor sax? It's such a bonus to hear on one CD songs that are sung both in Italian and also in English. So, I especially like to hear you sing "The Lover's Ghost." You sing so prettily and with such feeling. And I think that this song is a good example of one of the things I like about your music. While the song sounds simple and lovely, there is so much more to it, including its history, tradition, its story line and its meaning. The accordion and the flute are wonderfully rich. So I'm up to track six and I really like this CD very much. Thanks for it. I'll get many hours of listening enjoyment from it. To me the measure of a strong CD is whether I want to listen again. I am very eager to hear the other seven tracks and I am also very eager to listen again to the first six. It's really quite lovely its wonderful, peaceful, inspirational music. Richard, Washington DC Thanks for the CD which turned up earlier today. I intended playing just a couple of tracks so that I could give you some feedback. It's GREAT!!! I got so into it that I had to hear all of it. The music is fantastic and the arrangements are superb. I liked your previous CDs but this one had such an immediate impact that I'll transfer it to my MP3 player so that I can play it on the move. I'll give you some more considered feedback once I've played it a few times and you are welcome to post the comments on the website if you wish to do so. Paul, London "Have just listened to Ariella's CD again - really am enjoying it. I didn't realise initially that the songs were as old as they are - the arrangements are great and really seem to fit the original material well, though you'd never think they would. She's got an excellent voice and some extremely talented musicians around her. I thought all the arrangements were good, but have just re-listened to the avant-garde version of track 12 (summer is i-cumin in) again, terrific." Jill, UK The title of this album is translated in English as She Looks So Gentle and So Fair and its the title of a poem by

Dante Alighieri from his collection dedicated to Beatrice. Its an apt title for the album, which is a blend of European music smoothly spanning the ages as well as countries, featuring Ariella Uliano, an Italian lady with a beautiful voice that glides effortlessly from Folk to Classical without any strain. On top of that shes also a consummate finger style guitarist playing her own accompaniments, reminiscent of Victoria de Los Angeles. The album has the added spice of a variety of excellent supporting musicians, notably Stefan Oslanski-Piano; Will Killeen-Slide and Acoustic Guitar; Andrea Trotti-Flute; Francesco Gualerzi-Saxophone; Adelmo Sassi-Electric Guitars; ; Giuseppe Nieddu-Didjeridoo; Nicola Berti-Percussions and Johnny Sacco-Bass Guitar and Sound Engineer. Stefano Paiusco gives a superb reading of an excerpt from Dantes Inferno; even if you dont understand the language his voice will send shivers up your spine. The booklet includes great pictures by Renzo Frontoni, Ariellas partner, who also provides some interesting backing vocals. This is a collection of 13 songs that moves from the Italian Medieval to a touch of a Honky Tonk Piano in a 15 century Italian ballad and can also introduce a Mexican style bit of trumpet playing into the title track. Ariella, who is bi-lingual and equally at home singing a Scottish or English ballad or Italian songs, has penned two tunes and one lyric herself as well as all the arrangements. She works for the British Council and studies period dancing so she is well steeped in the diversity and harmony of European cultures. She is better known in Italy than in Britain but with such talent it only needs the right door to open for her to find a large audience in the UK. Brian Healey, London UK

[DOWNLOAD HERE](#)

Similar manuals: