

## Mp3 Brother Henry - Come On, People



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What do you get when you've got twin brothers, one a seasoned Producer (REM, Guster, Yo La Tengo, Cowboy Junkies,...), the other, an award winning songwriter? Brother Henry. 11 MP3 Songs POP: Folkly Pop, POP: California Pop Details: Brother Henry Bio True Tone Recording 2307 12th Ave. South Nashville, TN 37204 615.269.8313 mail@brotherhenry.com Identical twin brothers David and Ned Henry have crafted a cello, mando, acousto, harmony power-pop album they're calling "Come on, People." The brothers dug into their organic collection of instruments to assemble an album that sounds familiar yet refreshingly modern. They backed cello and mandolin with funky beats. They used acoustic guitars fine and cheap to support their brotherly harmonies. Their conversational lyrics uplift, reveal and connect with the wide expanse of the human experience. David (the one with the shiny head) is a cellist turned record producer/engineer who has recorded artists such as Guster, David Mead, Vienna Teng, Rod Picott and Josh Rouse at his Nashville-based studio, True Tone Recording. One day last summer, Ned (the one with the glasses) brought in a couple of his songs to the studio, and the brothers hatched a plan. They decided to spend a few Saturdays of studio down-time to piece together a record of their own. "We've been helping underground Nashville make their records and now we're wanting a turn," said the better looking brother. David manned the faders along with his cello, mandolin, Fender bass and vocal duties. Ned played the guitars, Lowery organ, analog synth, violin and sang. The brothers enlisted drummer and singer-songwriter Park Ellis (Almo Irving-writer, Six Pence None the Richer-drums) to lay down the drum tracks on every song except "Don't Give Up" which was played by Craig Wright (Steve Earle). They even put older brother Jeff, an Atlanta-based luthier, to work playing bass on "The Bells Have Sounded." David produced a record for Vienna Teng in July for Virt Records. "We couldn't let Vienna escape Nashville without getting her to sing on one of our songs," said the more intelligent of the two brothers. "She's the

'angel' and plays the Wurlitzer on 'We're Going to Fly.'" The Henrys have a vocal blend that only siblings can achieve, but as twin brothers their voices resonate unusually well. Listeners compare their singing style to Simon and Garfunkel, the Jayhawks and the Finn brothers from Crowded House, yet with a uniquely southern twist. "We grew up in middle Georgia and we're not going to hide that fact. If a few of the vowels get stretched out due to our demographic, then so be it," said David. David and Ned came to Nashville from Macon, Ga. by way of Athens, Ga. and Austin, Tx. respectively. In Athens, David learned the fine art of recording from John Keane (R.E.M., Widespread Panic, Cowboy Junkies, Indigo Girls). Ned fronted a rock trio in Austin where he released a solo album, "The Simple and the Beautiful", and won the 1993 Austin Songwriters Song Contest. Both toured with the Cowboy Junkies, David as a sideman on cello and guitar, and Ned as opening act for two weeks in the Southeast. "Come on, people. Get a t-shirt.", said Ned.

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