

Mp3 Clay Cabe - December



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Rich acoustic orchestrations - guitar, bass, percussion, violin, mandolin - and metaphorical lyrics, delivered with soul and emotion, are what this CD is about. 12 MP3 Songs FOLK: Angry, FOLK: Folk Pop

Details: "December" is an all acoustic celebration of life's rich emotions. It tells the story of one's descent from the color and bliss of "Summertime" to the cold dark uncertain days of "December". Rich symbolism and metaphor, along with a chronological arrangement of songs, highlights the lyrical and conceptual base of this work, which is the first CD to be released by emerging singer/songwriter Clay Cabe. The raw, pure magic of the acoustic strings throughout "December" perfectly brings out the very real and soul-spilling nature of the lyrics. I am a musician, a poet, a humanist, and an eclectic. From the river bottoms of southwest Arkansas to the Rockies of Colorado to downtown Denver, the spirit and influences of the places I've lived, people I've known and the things I've seen and done, all come out in the music and lyrics I create. Life is emotion. Whether it's confusion, anger, sorrow, love, or enchantment that I feel when I write a song, the expression of that emotion, in raw and colorful form, is what I'm all about. In general it's a passion for life and an awe of beauty that drive and focus me. As for live performance, I enjoy both solo acoustic and band gigs. I work with, and have learned from, some of the most incredible and gifted musicians in the country, and I love to have them electrify, funk up, and spice my songs. In particular, I work a lot [at home, on stage, and in the studio] with bassist Dave Randon and producer, drummer, percussionist, and musical artist Ben Makinen. Musically I think there are bits of Dave Matthews, Ani DiFranco, and Robert Smith of The Cure, all of whom I admire in every musical way, in the music I write. My first CD, "December", was an all-acoustic melodic journey from the color and bliss of "Summertime" [the first track] to the cold dark uncertainty of "December" [the last track]. My follow up CD, "The Underworld", is also a conceptual piece, but one that is electrified, funk up, more rhythmic

and covering a wider range. Whereas "December" was a story of descent and growing darkness, "The Underworld" is a story of ascent and a return to light, a trip from "The Underworld" [the first track] to a place where I "Shine" [the last track]. "The Underworld" is nearly completed at International Sound Productions in Denver under the brilliant engineering and production work of Steve Wiest and producer Ben Makinen. It will be available on CDBaby around January 2006. Soundclips are on my web site, claycabe@aol.com.

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