

Mp3 Cyberchambermusic - Solo Winds



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Chamber music without the chamber. 8 MP3 Songs ELECTRONIC: Virtual Orchestra, CLASSICAL: Traditional Details: Schubert's piece for flute and piano consists of an introduction and theme and seven variations. Each variation runs about two minutes. The whole piece runs a little over 22 minutes. The lengthy sixth variation ends with a transition passage into the seventh and the seventh variation, which is a march, extends to serve also as a finale. The introduction is a little over three minutes. The theme is a Schubert song, "Trockne Blumen" or withered flowers. The most elaborate variations are I and V which present an intricate challenge to the players. The introduction is itself a beautiful little piece. Variation II is also a transition piece; the theme is in the piano right-hand and the piano left-hand offsets with heavy running low octaves while the flute adds short high comments. After this bumpy indoctrination in variation II we come to the contrasting lyrical flute statement opening variation III which is one of the great memorable dramatic moments in all of Schubert. Cyberchambermusic does not treat this work as a flute solo with accompanying piano. Indeed we see it as a unified trio. The equal partners in the dialog are the piano right-hand (left channel) and the piano left-hand (right channel) and the flute (in between). Mozart never wrote more beautifully than when he wrote for the clarinet - the concerto and the similar quintet heard here. There is a 1st violin and a 2nd violin and a viola and a cello and of course a clarinet. It is of course a show-piece for the solo clarinet. But to cyberchambermusic it is also a unified whole. There is not anywhere in any of the five parts a note out of place or unimportant. It is a democracy of notes and all citizens have their place and should be heard.

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