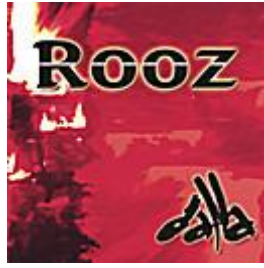


Mp3 Dalla - Rooz



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Traditional Cornish Celtic acoustic roots music; fans of Celtic music will find Dalla's music surprisingly strange yet strangely familiar. 10 MP3 Songs FOLK: Traditional Folk, WORLD: Celtic Details: Cornwall, jutting out into the Atlantic halfway between Ireland and Brittany, stands at the sharp end of the island it shares with Scotland, Wales, and England. Cornwall's surprisingly strange, yet strangely familiar music has its roots in ancient British/Celtic culture, but also buzzes with a host of other influences swept in by the surrounding tides. At the cutting edge of Cornish music is Dalla. With their firm grounding in the tradition, their pivotal position at the heart of the revival, and their wealth and diversity of experience, it's easy to see why Dalla have the edge. The CD 'Rooz' is the third album by Dalla and was released in March 2007. Other CDs by Dalla: 'A Richer Vein' (2001) and 'More Salt' (2003) At the core of Dalla are founding members Hilary Coleman (Vocals, Clarinets) and Neil Davey (Fiddle, Bouzouki, Mandolin). Rooz also features additional guests on Vocals, Percussion and Spoken word. The material includes traditional dance tunes, self-penned material, and songs in Cornish and in English. Hilary Coleman grew up amidst Cornwall's irrepressible pub singing tradition. She later co-founded groundbreaking bands such as Gwaryoryon and Sowena. She is now one of the leading authorities on Cornish traditional music and her company Cumpas Ltd. has an impressive track record in promoting Cornish music events and education. In 2004 she became a bard of the Cornish Gorsyth Neil Davey and his brothers kick-started the revival in Cornish traditional music in the 1970s with their band Bucca, and went on to gain a wealth of experience with bands in the wider Celtic scene, including Anam. He has played throughout the world, appearing alongside legendary names such as Altan, Donal Lunny, Dougie Maclean, Martin Hayes, Solas and Patrick Street. His compositions are widely played and recorded. What others say about Dalla: The rhythmic, mesmerizing music of Cornwall is finally gaining recognition among noteworthy traditions of the

British Isles thanks to groups like Dalla.'(Dirty Linen) 'More Salt! is a fascinating collection of pulsing dance tunes and songs in English and Cornish, creatively arranged and tastefully performed.(Dirty Linen) infectiousedgy multilayered syncopateddynamic(Dirty Linen) If youve heard enough Irish reels for the moment, youll find this a dynamic alternative. (Dirty Linen) Dallas performances are both inventive and enchanting, their music celebrates Cornish culture in an upbeat and infectious voice (The Guardian) Hypnoticsinisterdownright funkya joy Everybody is obviously having a blast (folking.com) I was mighty impressed. Very original arrangements. Lovely singing and playing a clever bunch of people! (Andy Irvine - Planxty) Dallas music creates a rich tapestry which once experienced is difficult to forget. (Froots) Crackingshould be widely heard. (Traditional Music Maker) Flawlessly performed A remarkable album (Cornish World) I fell in love with More Salt right from the outset Familiar yet intriguingly new The best version of The Helston Furry Dance ever recorded (Folk On Tap) Essential for any collection of Cornish Music Highly accomplished, original and traditional (justcornish.com) Traditional, modern and magical. I cant begin to put into words the wonder that I felt as I listened to the CD. (Jim Wearne) Beautiful stuff. Cannot be faulted (Cornish World) If you asked me what Cornwall sounded like, I would have to say this: Dalla! (CKFM Radio) Fantasticif Cornish music had a Top Ten, this CD would be number one. (justcornish.com) An extraordinary band at the forefront of a Celtic music revolution in Cornwall Intoxicating noze looan dance music. I want to hear it again. Now, please. A superb piece of work. (greenmanreview.com) I love it. If you don't get up and dance your dancing days are over (tnt-audio.com)

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