

Mp3 D.d. Freels - It's You



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DD FREELS HAS TAKEN AN OLD SOUND WE ALL LOVE AND GIVEN IT NEW LIFE. A BLEND OF SOUTHERN ROCK, AMERICANA, COUNTRY AND SOUTHERN GOSPEL. 10 MP3 Songs COUNTRY: Country Rock, COUNTRY: Modern Country Details: DD Freels blends acoustic instruments and electric on this CD seamlessly. Terry Taylor's "lead guitar style" mandolin creates a signature sound. "SAD MAGIC, ANOTHER YOU and FIRE STILL BURNS" are true acoustic cuts. The other seven songs blend with electric lead guitar and mandolin. DD Freels was born in east Tennessee to Rev. Luther and Faye Freels. DD: "I grew up in Southern Baptist church. Daddy had me up and singing as soon as I could talk. I guess the church was my greatest vocal influence. When I was a kid every Saturday night we would go to some church for a singing. The men and women that sang had no training, just a God-given talent to throw their head back and sing their ass off. It was also in church I learned to play guitar. I would just set and watch people play and picked it up." DD has combined his southern gospel heritage with country and southern rock to create a sound that can only be described as DD Freels. DD: "I hate it when someone asks me who I sound like. I sound like me. Who the hell else would I sound like? When I started writing again I really took a good look at the great songwriters like Johnny Cash, Merle Haggard, Willie Nelson and Hank Williams. They all have one thing in common: simplicity. If they wanted to say I'm going to town Saturday night, that's what they wrote. The concept seemed simple enough until I tried to write a good simple song. It was the hardest thing I've ever tried to do. How many times have you heard a song the first time and said hell I coulda wrote that. All I can say is sit down sometime and try to do it." DD Freels' lyrics are simple; they will take you back to places you've been and take you to places you've never been. DDs' songs "FUN IN THE SUN and NO BETTER THAN THIS" have the listener reliving the anticipation of an overdue vacation to the beach and what you'll do when you get there. DD: "When I write lyrics I try and

touch all senses. I want my songs to play like mini-movies in the listeners head. I want them to see, smell, hear, taste and feel what I'm singing." DDs' melodies have a feel-good quality about them. The title cut "IT'S YOU" will have you either humming or singing, "baby it's you oh oh baby it's you" for days after hearing it the first time. DD: :It's funny you used the word feel-good because that's what I strive for in a melody. I can't describe it but, I know as soon as I play a melody if it feels good. Most of the songs I write I try and keep positive. Write about fun and try and make the listener happy. That's not always possible; we've all had our heart broken so one of those comes out every now and then. I don't write songs that are political or that try and change the world. I'll leave those for people like Dylan and the like. I'd rather write about fun. Always remember life is music and music is life. LOVE THOSE AROUND YOU, CHERISH EVERY MOMENT YOU HAVE, TREAT LIFE LIKE A SONG: GO OUT EVERYDAY, THROW YOUR HEAD BACK AND SING YOUR ASS OFF.

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