

## Mp3 Desi Wilkinson - Shady Woods



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Moody, atmospheric Irish and Celtic flute music played on a variety of different types of wooden flutes (ebony, bamboo etc). 11 MP3 Songs in this album (39:50) ! Related styles: FOLK: Celtic Folk, FOLK: Irish Traditional People who are interested in Jean-Michel Veillon Planxty should consider this download.

Details: Who is Desi Wilkinson..... Well, he's mostly an Irish Traditional musician even though he doesn't come from Co. Clare or even the west of Ireland. He comes from a northern, non-rural, and sometimes-harsh place called Belfast; that does not stop him loving the splendour of nature and mysterious wind-swept things however. He plays concert flute (some fiddle, guitar, pipes and clarinet) and sings and although a well-known traditional player, he likes many forms of music, as long as it's good stuff and attempts to communicate something about states of mind or the world we live in. He has comparable attitudes to literature, food and other unspecified things. His wish is to be relatively healthy, try to do some good, have a good time and to be always able to enjoy music and to play and sing honestly and well - that's about all. He pursues academic interests with energy and has written and lectured on Irish Music, Breton music and Celticism, from an ethnomusicological perspective, contributing to several significant publications (see below). Desi has worked with most of the major figures in Irish folk music and Breton music and recorded extensively (see below). He performs both as a soloist and with the group CRAN ([cranmusic.com](http://cranmusic.com)) Other combinations include his duo work with the fiddler Gerry O'Connor, the guitarist Brendan Hearty and the accordionist Mirtin O'Connor. He has taken part in many inter-ethnic 'musical soups' and has enjoyed them immensely. The most recent of these outings is an eclectic fusion of Old Timey and Irish styles and repertory together with Frank Hall(fidle and vocals) Mairtin O'Connor(accordions) and Lena Ullmann (5 string Banjo). Other projects included La traverse, which was a story book like exploration of the musical traditions of Ireland, France and Qubec and Senegal to

Donegal in which the vastly different traditions in Ireland and Senegal were explored by musicians from both cultures. He looks forward to more of the same! "Desi Wilkinson is one of our finest musicians, his playing of dance music has a rhythmic, emphatic style based on the Sligo-Leitrim tradition. He is an articulate and humorous presenter of the music...deeply committed to exploring genres and traditions beyond Ireland. If traditional music is about searching, absorption, retention and change, so is Desi."

(Ciaran Carson, poet and writer) Selected Recordings Title Company and year Cosa gan bhroga Gael Linn (LP/cassette 1986) The Three Piece Flute Spring (CD/ cassette 1987) The Crooked Stairs/Cran CBM ( CD/ cassette 1992) Hent St Jakez Shamrock records ( CD 1993) Night Owl(Dolores Keane) FXCD187 (CD1997) Black, Black, Black/Cran Claddagh records (CD 1998) Lover's Ghost/Cran Black Rose records (CD 2000) Shady woods Deas records (CD 2001) Sounds from the North Liekedeler (CD 2001) Music from the edge of the world/Cran Black Rose records (CD 2002) Selected Publications Title Publishers 'Celticisms' in Studies in European ethnomusicology 2003, M. Stokes Ed Scarecrow press London Breton Dance Genres in Companion to Traditional Music 1999 F.Vallely Ed,. UCC press The flute in Sligo/Leitrim in Companion to Traditional Music 1999 F.Vallely Ed, UCC press Various titles 2003 Encyclopaedia of Ireland, Gill and Macmillan Euro-Paddies 2002 Journal of Music in Ireland Perspectives sur le celtisme 2003 (UBS) Lorient France

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