

Mp3 Dubai - Earth School



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Strong vocals, interesting songwriting, and strong production values make this guitar driven pop-rock album a memorable listening experience from start to finish. Spirit and fire meets melody and counterpoint. 10 MP3 Songs POP: 80's Pop, ROCK: 60's Rock Details: After being in a string of moderately successful bands throughout the 1970's, Claude Dub, a graduate of McMaster University (BSc.), moved to Los Angeles in 1980 to pursue a music and songwriting career. Rather quickly, he found himself playing the Hollywood circuit with the band London (which eventually would spawn Motley Crue). After London disbanded, Claude partnered with producer Ron Payne (Minute Men, Dokken, White Trash) and for 3 years he honed his production writing skills. The two went on to release an album together as well as an EP. In 1985 Claude returned to Toronto with his family and regrouped with some old friends and band mates that helped begin his career. Playing again with his brother Dan Dub (bass), Nick Holden (guitar/vocals), and songwriting partner Dennis Decker (lead guitar) underscored his homecoming and was immediately gratifying. Finding the right drummer who shared the same passions as Dubay was drummer/songwriter Kevin Camilleri, thus forming the Dubai Band as it exists today. In 1990, the band created their own label, Limozine Records, to house the band's original recordings. Within six months they recorded Bonjour and contracted The Music Broker's to promote the first single My Michelle. Music Broker Chris Alecock sent an unmixed version to Bob Potter (Led Zeppelin, Paul McCartney, Emmylou Harris) and was taken aback by the single and offered to perform the remix. The Music Broker's tracked the single nationally with over a dozen stations picking it up including airplay on Toronto's Q107 and Hamilton's Y95. With all of the exposure and consistent gigging, Dubay went on to win Y95's Basement Rock competition and sold over 3000 copies of Bonjour. With their second album, Emoceans, the band decided to put their songwriting into a higher gear and take a more thematic approach to the creation of

their album. As the title would suggest, Emoceans is an intensely touching and heartfelt album. Recorded at Hamilton's Grant Avenue Studios (Killjoys, Gordon Lightfoot, Parachute Club), it didn't take long for Joe Radio to track airplay for the first single, Ocean of Tears, on campus radio. Into My Life, the second single from Emoceans, was given an additional promotional push with a video featured on Much Music. The attention prompted features on Toronto's CITY TV (Breakfast and Lunch Television) as well as numerous cable television shows and radio programs across Ontario. With the success of Emoceans, Dubai re-invested the rewards back into the music and created their own Symphony Place Studio (SPS), the band's own 1000 square foot digital recording studio. The band's third effort, Take Note, was recorded and mixed at SPS and launched with Dubai's biggest publicity campaign to date. The single She Talks It Out was tracked once again by Joe Wood, and was featured on nearly 30 radio stations nationally. Take Note took on a life of its own once it was further released in Europe by Austin, Texas based, BSW Records, garnering Dubai their first favourable radio play in France, the Netherlands, Germany and beyond. By 2000, Dubai had performed over 500 shows in the Golden Horseshoe at legendary venues including the El Mocambo, The Diamond, and The Gasworks. They've shared the stage with some great Canadian artists like Alannah Myles and The Tea Party. They have performed dozens of corporate shows for the Hamilton Tiger-Cats, the Hamilton Bulldogs, the WWF, Camp Trillium, and twelve municipal events for The City of Hamilton, including a Canada Day Festival for over 40,000 people! Dubai is a band that loves to play for their fans. In 2001, they embarked on yet another chapter in the Dubai band saga with the release of the band's fourth and most adventurous album of their career entitled Earth School. Recorded at the recently upgraded SPS (produced by the band and mixed at Penguin Productions by long-time friend and road manager Mark Mallet), Earth School is as thoughtful as ever in typical Dubai fashion. The theme of this recording follows the band's quest for spiritual answers, surrounding life and the afterlife. They released the disc in November (2001), and hired the services of veteran promoter's BLR Entertainment (Canadian Music Week, Earth Day, Adam's Rib). The CD was sent to various music and trade publications nationally for review. While the band's back catalogue was being downloaded internationally on the Internet via mp3among others, the band continued to create solidly crafted and thoughtful music for future recordings. The Dubai saga has only just begun and the band will continue to ride the wave of their own success as long as the fans continue buying their CD's and attending their shows.

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