

Mp3 Dynamics Plus - Doctor Atomics And The Fortress Of Solitude



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High concept lyrics and beats from a Scientific Emcee. This is masterful production from the cutting edge of Hip Hop. 19 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, HIP HOP/RAP: Hip Hop Details: DYNAMICS PLUS: What do you get when you mix Epic storytelling, Hip Hop and Science fiction? You get the Lenzmen Dynamics Plus. Born and raised on Long Island New York and influenced by Emcees and Rap groups that stressed originality and imagination, Dynamics expresses a unique sound found nowhere else in the world of music. His artistic vision is more likened to a graphic soundtrack that paints images of far off soundscapes with lyrics that dance across the canvass of wordplay and metaphor. He cites Science Fiction as his main influence and it shows in his music- from the chaotic noises he crafts into abstract melodies to the ambient tones used throughout his compositions. Skilled in both music production and graphic arts, he has mixed his passion for the Audio and Visual and conducted eXperiments under the company name A.V.X.- clearly evident in his live shows where he splices movie clips together and projects the footage onto the audience. His history includes several years as radio host on the M-Train at WBAU 90.3 and chief producer for the Hip Hop Scientists Lenzmen. You can also enjoy his artwork in the form of photo-real graphic novels released by his own graphic arts company Dynamica Comics. In the works is a video show due out this summer. Did we mention he has his own label? The man stays busy. The first official release Run from The Fallout was well received and it is upon this foundation the newest project Doctor Atomics and The fortress Of Solitude was built. -features 18 tracks of next level artistry. Dynamic Universe Volume Six is another combination of two complimentary projects... The Doctor Atomics Project and The Fortress Of Solitude. WWW.LENZMEN.com Dynamica Music 2005 Also available: Lenzmen album 2: Scientific Community cdbaby.com/cd/lenzmen Review Clip

Follows.... CMC BetterPropaganda.com: The natural successor to the Anti-Pop Consortium's elegantly silver-surfaced 2002 release, Arrhythmia (and, even, Kool Keith and Dan The Automator's previously multi-faceted display of pornographic comic book brilliance, 1996's Dr. Octagonecologist) is Fallout Shelter Productions' Dynamic Universe, Volume VI: Dr. Atomics The Fortress Of Solitude by the leader of New York's Lenzmen Crew, Dynamics Plus . With his vision and conceptual discipline - along with those Kirk and Spock at Epcot Center beats - he's created something inspiring, original, and, while adding to what's been done, more humanly consistent (like on the Steve Jobs-like diatribe, "Finish The Project") than anything introduced to the burgeoning Blip Hop genre before. Compared to past Sci-Fi efforts, "D.U.6" is focused, allowing Dynamics Plus' Mad Underground Scientist fighting the Robots shtick to deepen (unlike Raw Fusion's 1991 release Live From The Styleetron which couldn't maintain it's computerized concept for more than 3 or 4 songs) revealing a world with more parameters (unlike Kool Keith's Dr. Octagon, who seemed so bored, by the very idea of a concept, he just kept inventing more and more) which gives it a staying power beyond what we've come to expect (unlike, almost, everyone else, from the Jonzun Crew ("Space Cowboy") to Dan Nakumara's pre-White People experiments with Deltron 3030 and, very loosely, Gorillaz) and hinting, by holding back, there must be more to come. Dynamics Plus claims he works to replace Blip Hop's sonic structure - and, obviously, raise it's I.Q. level - with the help of his female-voiced Active Monitoring Frequency Liason (A.M.F.L.) but she's not used as a distraction - like Kool Keith's "horse in the hospital" shtick - but as a clever tool to increase the theme's hold on you: now - you're in the future. Like George Clinton, building his career on warped out titles like "The Clones Of Dr. Funkenstien", "Atomic Dog", "Mothership Connection", "Silly Millameter", and - taking a trip to the ocean's depths, loong before James Cameron - "Aqua Boogie", Dynamic Universe, Volume Six makes you go with it, suspend your belief, think, and marvel at how seriously you can get down to all this digital nonsense. I did - and it was great. ...this is the next phase: Welcome to the Dynamic Universe. Buy this album.

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