

Mp3 Eux Autres - Hell Is Eux Autres



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They offer smart, melody-driven songs, heavily influenced by 60's French pop. Fans of Jacques Dutronc, The Zombies, and Super Furry Animals will want to dive right in. 9 MP3 Songs ROCK: Psychedelic, POP: Power Pop Details: "One of the more exciting independent releases of the year...a veritable cult classic." -Under The Radar "[Eux Autres] have created one of the most addictive indie-pop records of 2004. That this is the duo's first full album is scary, because these guys have crazy potential." -Delusions of Adequacy "This interesting blend of French Pop and Garage Rock is extremely enjoyable thanks to the great harmonies and fantastic beats that are comparable to both Belle and Sebastian and Sleater-Kinney. Never dull and always cool, Eux Autres have struck gold with their first full-length release." -Erasing Clouds "One of the best albums of the year." -Junkmail (Brazil) "Hell Is Eux Autres turned out to be one of the most energetic, lighthearted and listenable albums I've heard all summer...Even their handclaps have sass! The prog rock and toy piano of "Partick Nil" and the time signature f***ery of "Carolina!" mark Eux Autres as a band worth keeping an eye on. "Wind and Windows" is one of the sweetest and most complex ballads I've heard in months, bringing to mind both Belle and Sebastian and Sleater-Kinney....Keep it coming." -Splendid E-Zine "Hell is Eux Autres is that king of rough-at-the-edges-soft-in-the-middle indiepop records that stays with you for longer than you may have expected, and is indeed one of the most peculiar indiepop records of 2004." -Indiepop (Italy) "[Eux Autres] back it all up with crisp guitar pop that incorporates every great trick short of the kitchen sink. Handclaps, call-and-response vocals, mad reverb - you name it. Hell isn't Eux Autres, heaven is." -75 or Less "If Truffaut were still alive and remade "L'amour en Fuit," the bouncy pop of Portland duo Eux Autres would weigh in heavily on the soundtrack. It's a real brother-and-sister duo, with Nicholas Larimer playing jangly guitar and sis Heather on drums. Both let loose crisp summer-tone melodies on their debut album, "Hell Is

Eux Autres." Handclaps are a given, and yes, much is in French. We have no idea what's being said half the time, but, hey, they still rule." -Willamette Week (Portland, Ore.) "Their French influence is obvious in songs such as "Ecoutez Bien" and the rollicking closer, "Le Projet Citron," but the band's love for American indie rock is undeniable...Slower tracks such as "Wind Windows" are perfection and display the power of Heather's voice. Music like this has been made for years, but as long as there are acts like Eux Autres around, it will continue to remain enjoyable." -Unfinished "Hovering somewhere between a high-school French-class assignment and Thee Headcoats is the debut single from this Portland, Ore., duo....The brother sister team plays three chord garage pop that hangs on a raunchy guitar line and crisp production from Janet Weiss (Sleater-Kinney, Quasi)." -MAGNET Magazine ABOUT THE BAND: Eux Autres, the Omaha-born, Portland-based duo, channels sixties French pop and gives it a unique sensibility. The brother/sister duo, Heather and Nicholas Larimer, share lead vocals with Heather on drums and Nicholas on guitar. The Larimers' music favors melody, with compelling vocals in call and response. These vocal textures are underscored by lyrics that manage to be clever without being precious, treating subjects that range from Spanish imperialism to romantic angst, French politics to soccer. Eux Autres' debut LP, recorded by Jeff Stuart Saltzman and Janet Weiss (Sleater-Kinney/Quasi), is now available.

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