

Mp3 Everything, Now! - Spatially Severed



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Psychedelic and catchy, space-gospel for the ADD generations. Sounds like Ziggy Stardust and the Flaming Lips teaming up as the house band for a Community Theatre production of the White Album as directed by Frank Zappa and starring Lou Reed. 16 MP3 Songs in this album (42:09) ! Related styles: POP: Pop Underground, ROCK: Space Rock People who are interested in Modest Mouse The Flaming Lips My Morning Jacket should consider this download. Details: What people are saying about Spatially Severed: "Spatially Severed is Everything, Now!'s fifth full-length release, and as the follow-up to the bands first misfire (Ugly Magic) it feels like a return to the bands roots. Everything, Now!'s first true masterpiece was Bible Universe, but Spatially Severed is an improvement even on that. Like all great albums, it doesnt just exist. It breathes. A lot of the credit here is due to Tyler Watkins... [he] does a good job of tastefully adding embellishments to the bands arrangements. From the swirling atmospherics on The Shelter to the warm, inviting presence of ballads like Brother of the Prodigal Son, Watkins has brought this band to life. But the true stars of this record are the band members themselves. For the first time in a while, the band wrote, rehearsed and recorded as a unit, rather than as a Jon Rogers-directed solo project. And they sound lethal. The bands Bowie-by-way-of-T-Rex formula is back, but the band has found ways to make that sound its own, from incorporating elements of French freak-beat (The Labyrinth), country (Brother of the Prodigal Son) and AM radio pop (Save a Life with Diet Chocolate Sprite). All that genre hopping demands space, and Spatially Severed has a lot of it... theres a refreshing amount of transition and movement on this record. It has the lived-in, chaotic feel of classic double albums like Bee Thousand and Exile on Main Street, both of which Rogers told me were heavy influences. When taken in context of the bands stated intention to create the classic double-album, Spatially Severed comes off as a perfect cohesion of concept, intent and execution. Its messy and

imperfect. But its supposed to be. The bands blatant disregard for Americas booming online singles culture and the ADD generation is what makes Everything, Now! so vital. This music can be ignored, but for the select few who get it, listening to this band is a damn-near-religious experience. Indie rock needs Everything, Now! Everything, Now! might never achieve wider acclaim and that might be okay with them. But its not okay with me. And it shouldnt be okay with the rest of the indie-rock world."

-stereosubversion.com Part Jonathan Richmond (sic), part Julian Cope, part Super Furry Animals, the music of Everything Now, takes traditional song structures and warps them ever so slightly on their latest album "Spatially Severed" , a fine layer of lysergic dust coating the tunes. Take "The Shelter", a rowdy rock guitar fighting with a swarm of synths and a sing-a-long chorus to great effect. Elsewhere, there is a sixties pop vibe to "Venus Tossed the Dice", whilst the bar room piano of "Alice of Dixie Cup" is augmented by surreal lyrics and strange vocal backing. Finally "In heaven Smoking Trees", is a fine psychedelic rocker, distorted and imaginative ending a collection of songs that grow with every listen.

-terrascope Earlier releases from this band were so crazy and out-of-control that it was something like a bizarre assault on the senses. On Spatially Severed the band has obviously toned things down a bit. In most cases when a band takes a milder approach to music, the results are disastrous. In this case...the change actually works in the band's favor... There's a lot to digest here as the band tosses of sixteen new tunes. The music is in the same general territory as, say, The Flaming Lips...but these folks are by no means a band copying the sound of others. The less busy overall sound makes it obvious that these folks could...if they choose to do so...become rather popular little darlings of the underground kingdom.

-babysue.com Like all Everything, Now! albums, Spatially Severed is a concept album. It has something to do with aliens sending messages via song to Earth. As far as concepts go, its no sillier than Tommy. But aside from the sci-fi conceit, Spatially Severed is remarkably profound, joyous and down-to-earth.

Songs like Burden Time, Hello God and Save a Life with Diet Chocolate Sprite ruminate on God, depression and suicide in surprisingly uplifting ways. -nuvo.net Kinda like Royal Trux playing early-70s Rolling Stones (or even early Springsteen), Everything, Now! blasts out rambling, rollicking rock and roll.

There's just enough mannered craft to provide a bit of a wink toward the listener, but that's simply part of the fun. -A&A 302, aidabet.com Mr. Jones: They sound like they could have come out of Liverpool in the

80s with the Teardrops and Wah! Theyve got that life affirming quality that those bands had. Psychedelic, but with lots of big pop themes, and rooted in the 60s like nearly every Liverpool pop band. Mr. Smith: Ive

definitely heard it all before, but they pull it off well. Theyve got some top song titles, too. Mr. Jones: I assume youre referring to The Hairy Ears of Soul Captain Serpentine, Save a Life with Diet Chocolate Sprite, In Heaven Smoking Trees, etc. Am I right in thinking that their singers got a bit of the Scissor Sisters yelp going on with his voice - on their Myspace page it says hes called Ali Baba... Mr. Smith: Magic! - leicesterbangs

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