

## Mp3 Foxtrot November - Rush The Clock



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U2 meets Coldplay with a splash of alternative rock. Soaring vocals are combined with incredibly melodic instrumentation to produce a sound that is reminiscent of the past and present. 11 MP3 Songs ROCK: Modern Rock, POP: Today's Top 40 Details: ::What started as one man's artistic vision for a new sound has become a reality in the band Foxtrot November. In 2002, the 22-year-old singer/musician Paul Nicolas split from the Atlanta-based rock trio, Odyssey, to create a solo record and form a new band around the concepts generated from recent studio sessions. The resulting record, Rush the Clock, was released in the late summer of 2004. Loosely classified as alternative / rock, the eleven tracks bring together a wide array of styles, influences, sounds, and emotions into an exceptionally cohesive album that is both innovative in its approach to songwriting as well as its appeal to a mainstream audience. Paul Nicolas' distinctively clean voice, wide vocal range, and provocative lyrics cut through the intricate instrumentation to produce thoughtful, yet powerful emotions. "This record is a snapshot of the thoughts and feelings at this point in my life. It represents the struggle of an up and coming musician trying to blaze his own path and establish an identity in an industry wrought with conformism and superficiality." This is best exemplified by the edgy and driving single, Your Holiday. As soon as mixing on the final tracks began, Paul Nicolas began meeting up with friends from past musical ensembles. Chris Bartholomay (Age: 21 , Percussion), Brandon Smith (Age: 21 , Guitars / Vocals), and Jarrod Vawdrey (Age: 21 , Bass) all joined Foxtrot November in the Fall of 2004. Chris, Paul, and Brandon participated in various drumlines throughout the state of GA and kept running into each other over the last few years. A few calls were made, and they both joined the group followed by Jarrod. Chris and Jarrod found their grooves in the energetic, compelling sound with the soul and cohesion of years spent working together in various bands. Adding to the distinct sound is Brandon Smith with an extensive background in blues music and

orchestral composition. With a full band in place, the songs have been given a new life on stage that has helped generate a commanding live performance. Foxtrot November is now on the road bringing their album and inventive style to audiences throughout the United States. :: About the Production of Rush the Clock The debut album from Foxtrot November was recorded at a number of production studios in and around Atlanta between the Summers of 2002 and 2004 including: Summerhouse Sound, Orphan Studios, Creekside Productions, Georgia Tech, and Studio D. Lending a hand to the final phase of production are Matt Mangano (Bass, Credits: Clay Cook, John Mayer, Wisecchild), Gerry Hansen (Percussionist/Engineer, Credits: Shawn Mullins, John Mayer, Clay Cook), and Glenn Matullo (Producer/Engineer, Credits: Shawn Mullins, John Mayer, Indigo Girls, Collective Soul, Clay Cook).

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