

Mp3 Imaginary Jack - A Window In The Wall



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The self-taught, self-recorded, self-promoted, self-sustained imaginary tracks of the semi-acoustic indie-folk-punk band. 21 MP3 Songs FOLK: Alternative Folk, ROCK: Garage Rock Show all album songs: A Window In The Wall Songs Details: The self-taught, self-recorded, self-promoted, self-sustained, self-labeled Semi-Acoustic Indie-Folk-Punk band IMAGINARY JACK is the manifestation of two years of super-sad-suicide folk songs and two previous years of bleached-out garage rock. It began as a two-piece high school band called The Kerosene Grapefruit Experience. It was comprised of a scrawny, pale, 17-year-old Joseph D.H. and an even scrawnier 16-year-old Ian Ahola. Neither of them knew anything about music and had never picked up an instrument until they decided they wanted to start a band. The result: a terrifically harsh garage rock duo hell bent on self-destruction. The band didnt last long. The two neurotic teenage friends eventually drove each other so crazy and anxious that they didnt speak for a year. Joe continued as a solo folk performer under the stage name A Boy in the Woods. His craft developed organically creating a unique, dark and charismatic sound. (His) compositions possess a maturity I've rarely seen in such a young songwriter. Dark, but beautiful stories, sung with a strong, emotionally filled voice." - Josie-Anne Huard, Univers Folk, CHOQ FM (Montreal,Qc) After a few years, Joe felt the need to expand. He got together with a couple of friends from Hamline University (Dana Harper Mark Kartarik) and made amends with Ian to create IMAGINARY JACK. IMAGINARY JACK has been together for two years. Their entirely self-created 21-track debut album, A Window in the Wall was released September 2007, featuring all aspects of their sound, from dark acoustic folk stories to high-energy electric indie-punk. The album begins and ends with two spoken stories written by D.H. book-ending the 60 minute musical exploration of the human condition. A Window in the Wall is all about perception: what you can see through the window and what is blocked out by the wall. - Joseph D.H.

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