

Mp3 Jeffrey Beringer - Raise Hell, Raise Babies



[DOWNLOAD HERE](#)

Get ready to dance. To think. To get drunk. To be very, very bad. To play hooky. To rebel. To travel. To remember. To love. A stunning mix of intellectual electronic-pop and piano/vocal solos guaranteed to put your feet, heart and mind in motion. 11 MP3 Songs POP: with Electronic Production, POP: Piano Details: Q&A WITH JEFFREY B

What is interesting about this album? One of my goals with this album was to cross the "intellectual divide," that invisible barrier that often seems to separate danceable music from music that is intellectually or politically challenging. "Raise Hell, Raise Babies" is designed to set your mind in motion, as well as your feet. Several songs are based on ancient mythology or folk tales which I have reworked to address modern themes in surprising ways. There is a strong political commentary present in many of the songs. Musically, the album incorporates my training as a classical pianist with my love of house and electronica, so that the overall sound combines classical instruments and arrangements with synthesized sounds and house beats for an effect that is revolutionary. What is your history as an Artist? I moved to San Diego in the year 2000 from Guadalajara, Mexico. After several months of floundering around, I got a job and moved into the back of my pickup truck to save the money to pay for my music studio. About one year and 10,000 dollars later, I purchased my equipment and began making electronic music. Since then, I've been rocking San Diego with a unique blend of electronica and solo acoustic guitar and piano music. Most recently, I've begun producing large shows in Tijuana, based 100 percent on my own original compositions. What sets you apart from other Artists? Well, my nickname isn't the "Gringo Loco" for nothing. Aside from being one of the few natural blondes out there, I stand apart because I am openly pansexual, openly intellectual, and one of those rare gringos who is totally fluent in Spanish and Latin American culture. I compose in both languages. Many of my English songs take on additional dimensions because of the influence Latin culture and gay culture plays

in my work. My tendency to infuse songs with a certain outrageous humor sets me further apart. I live for laughter. Lastly, many of my live presentations involve a multi-media or theatrical element that most live performers wouldn't dare attempt. Rather than see myself as solely as a musician, I see myself as both activist and a complete entertainment experience. Do you play live? I play anywhere people will listen. I do solo acoustic guitar and piano as well as pop/electronica. I have played bathrooms, sidewalks, public parks, cafes, heated swimming pools and stadiums. I am a regular in the San Diego and Tijuana open mic scenes and produce large multi-media music events in Tijuana. When I'm not recording or in production, you can hear me live 5 or 6 nights per week. How many albums have you released? My first album, "Genie in the Desert," debuted in 2003. It is comprised of both English and Spanish songs and is dedicated to the experience of the illegal immigrant in this country. My second album, "Raise Hell, Raise Babies," is a rip roaring danceable tribute to classic tales of deconstruction and construction. (Don't think too hard...just dance!) It was unofficially leaked in 2004, and then mastered and officially released in May 2005. MP3 thieves got hold of one of the songs on that album last year and have been spreading it like wildfire, which I think is great. I recently discovered that song on a gay korean website. My third album, an album 100 in Spanish and entitled "Amor en la Frontera," will be released on July 29th of this year, south of the border. Your influences? It would be impossible to name all the American artists who have influenced me, though Tori Amos, Bob Dylan and the B-52's all come to mind. I have also been profoundly influenced by a series of latino artists, including Julieta Venegas and Juan Gabriel, which results in an electronic latin fusion sound with a slight touch of classical elegance. Who finances you? At this point I am totally independent. I finance all my own endeavors with my own sweat and tears. So please buy my CD to help me keep the music coming! Equipment used: I am responsible for 100 of the vocals and instrumentation you hear on my albums, and of course most of the instrumentals are synthesized. Macintosh All the way! DP4, Propellerhead Reason, Cubasis, Waves....I also use a Yamaha P-80 keyboard with weighted keys and my ovation electric/acoustic guitar. Do you have a website...? See me in English. [jeffreybinger](http://jeffreybinger.com) Or see me in Spanish. gringoloco.net

[DOWNLOAD HERE](#)

Similar manuals: