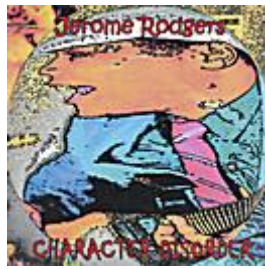


## Mp3 Jerome Rodgers - Character Disorder



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Longtime Pfunk Keyboardist Jerome Rodger's music is going in different innovative directions while staying true to the musical styles it suggests. Jerome is a consummate musician, and there is everything from Techno to Soul to Pfunk to RocknRoll to Gospel 8 MP3 Songs URBAN/R&B: Funk, ELECTRONIC: Dance Details: Jerome Rodgers started out singing and playing organ and piano in his father's church in Chicago Il. His promise as a talented musician and artist showed up early with a minor R&B hit he scored at the early age of 12 entitled "Batman at the Go-Go" in 1964. From 1967-69 Jerome played piano and sang in his mother's gospel group "The Lucy Rodgers Singers", his mother being a Chess Records artist, through whom Jerome met such famous musicians as Chuck Berry and Muddy Waters. After leading his own soul and R&B outfits in Illinois, Jerome was drafted into the military and did a stint from 1972-74. His musical upbringing and talent were not gone to waste, however, and Jerome played Clavinet in his military band during those years. After his military tenure, Jerome was then picked up by Comedian Red Foxx (Sanford and Son star) to be in his touring band. After a 1975 stint with Red Foxx, Jerome was drafted into Uncle Jam's army-of course being the widely known funk juggernaut Parliament-Funkadelic led by Funk forefather George Clinton. Jerome was in the touring lineup as keyboardist and singer from 1979-1984. He also contributed to some of Parliament and Funkadelic's biggest hits and records in that time. Some of the records he was featured on include Funkadelic's "Uncle Jam wants you", "The Electric Spanking of War Babies", as well as Parliament's "Gloryhallastoopid" and "Trombipuation". Jerome was one of the lead vocalist on the last album's big hit "Lets Play House", which rose up the R&B charts in 1980. He also contributed keyboards, vocals and compositions to major Pfunk spinoff albums by The Brides of Funkenstein, Former Spinners lead singer Phillipe Wynne's debut solo album, The Horny Horns(formerly James Brown and Pfunk horn section)second album, and the Jimmy G and the

Tackheads album. Jerome did recording and performing stints with R&B legend Stevie Wonder in 1984 and 1989-90. He also recorded vocals on some of George Clinton's biggest hits of the 80's and 90's, including the 1984 hit "Thrashin" from the GC album "Some of my Best Jokes are Friends" and "Why Should I dog you out" from the GC album "The Cinderella Theory" released in 1990 also featuring Prince. He rejoined Pfunk briefly in 1994 during the Lollapalooza tour, and then again from 1999 through the present day. Jerome has also recorded with the Rock band "Primal Scream", on vocals in the mid nineties. Jerome performed at the Grammys in 2004 alongside Clinton and countless reunited Pfunk members as well as Robert Randolph and the Family Band, Earth Wind and Fire, and Outkast. Jerome has done countless tours all over the world including North America, Europe, Japan, Australia and even Fiji. His new album features not only George Clinton and members of Pfunk, (Steve Boyd, Kendra Foster, GCIII, Eric McFadden) but also London based producer Amos Ballot, the world-jazz virtuoso guitarist Alan Weeks, Grammy award winner Rob Manzoli and his own sister, gospel singer Malvoris Rodgers. Jerome's current project is his new Rock and Roll band "The Church of High Voltage", which has been successfully gigging around the south since mid 2004. In this project, Jerome proves his supremely talented abilities on guitar, further solidifying his multi-instrumental caliber on just about any genre, as the Character Disorder album fully shows as well. This album is a must have for any lover of Funk, Rock and Roll, Dance Music, Gospel, Horror Movies, Elvis Presley, Jazz, Blues, or just a quirky attitude towards all things that come your way. Check it out! Review by Danny Bedrosian (keyboards-Parliament-Funkadelic)

JEROME RODGERS-CHARACTER DISORDER featuring: Amos Ballot Allan Weeks Dezib Ballot George Clinton George E. Clinton III Kendra Foster Steve Boyd Rob Manzoli Sue Brooks Rudy Fletcher Malvoris Rodgers Eric McFadden Jillian Rappaport Maxine Wood Ernest Thomas Barak Coleman Copyright 2005 School Boy Records. In conjunction with BozFonk Productions and The ShakinNagan Finance Group.

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