

Mp3 Karter - Still The Redux Album



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A unique blend of House, soul and R&B. An artistic retrospective of unforgettable classic songs crossing many genres. 12 MP3 Songs ELECTRONIC: House, HIP-HOP/RAP: Trip Hop Details: Born in the inner city ghettos of Louisville, Kentucky, Karter began singing and acting at age nine and began performing solo at 15. As a child he cultivated his talent at Louisville's Youth Performing Arts School where he developed into a promising triple threat, actor, singer and dancer. Soon into his career, a major label chased Karter. The incident set him on a very determined and focused path. Being asked to hide his sexuality and play the game for the sake of the deal was not Karter's style. In the end, Karter had to give up the deal but has lived true to himself every day since. As an openly gay artist. The confrontation did little to squash Karter's courage. He went on to develop and produce two consecutive television talk shows making him the first openly gay African American talk show host on television. Meanwhile Karter was also actively working on his first single for an independent Australian Label, Rotation Records. The club land single: Touch Your Heart, was an instant success down under and was played throughout gay dance clubs in Australia. While enjoying international success, Karter was determined find success with his community at home. In 1999 Karter embarked on his first solo project. Disillusioned with his experience with the recording industry he decided to work independent of the large brands. Luckily for Karter within just a few short months he and his new found K crew single handedly sold several thousand copies of his underground release titled K WORLD. Karter quickly became an underground sensation. Loyal fans gay and straight flooded Karter's Web site in support of his music. Much to his surprise he had been dubbed the Prince of Trip Hop. The name soon morphed into Trip Hop Faggot! during a live performance with a very zealous predominately gay crowd. Karter is proud of the fact that to this day not one of his releases has ever been sold mainstream. He was able to jumpstart his career completely on

his own independent from corporate support. Inspired by the growing number of openly gay artists he was meeting, Karter wanted to tour with a group of openly gay artists. From that idea his infamous gay hip hop documentary film and music tour was born. In 2001 Karter teamed up with film director and former black gay publisher Stanley Bennet Clay to create and produce "Twisted Tongues". The Down Low his latest album on his newly formed label, K WORLD in 2005 once again proved that Karter's got it. While domestic sales were lower than expected The Down Low has out sold his debut release world-wide. And has spawned two new hits such as, Sometimes When We Touch and a club favorite Liquid Love.

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