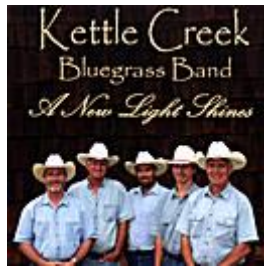


Mp3 Kettle Creek Bluegrass Band - A New Light Shines



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An extensive repertoire including original songs, traditional bluegrass, old time fiddle tunes, new popular bluegrass, ballads and Gospel. 13 MP3 Songs COUNTRY: Bluegrass, COUNTRY: Country Gospel Show all album songs: A New Light Shines Songs Details: Kettle Creek Bluegrass Band Kettle Creek is an established, high energy band with rich three part harmonies, blazing instrumentals and arrangements packed full of emotional expression. Kettle Creek is the most authentic bluegrass band to emerge from the bluegrass explosion in Stevens County and the Spokane Washington area and has consistently thrilled audiences with their regional engagements. Kettle Creek Bluegrass Bands sweet vocals, instrumental prowess, and impeccable song choices elevate them to one of premiere bands of the Inland Northwest. The members, Ray Shewmake (guitar, vocals), Josh Robertson (lead guitar, vocals), Mark Harding (upright bass, vocals), Tony Pinkham (mandolin) and Ed Mathews (banjo) bring their wealth of individual experience, honed and refined, into harmony for their expression of music in a group setting. Our music selection consists of a mix of Original Bluegrass, New Traditional Bluegrass, Old Time Fiddle Tunes, and Gospel, and our influences are Bill Monroe, Flatt and Scruggs, The Stanley Brothers, Blue Highway, Lost River Band, Rickey Skaggs, Alison Krauss, along with many others. The Kettle Creek Bluegrass band would be interested in playing at your show. Please let us know where to send a sample of our music. Please call Mark Harding for booking information: Home (509) 738-4141 Cell (509) 675-6590 See photos and hear music at: kettlecreekbluegrassband.com The Kettle Creek Bluegrass Band Family Ray (Daddy) Shewmake is father and leader to the group; song writer, lead singer, rhythm guitar player, he retired from a good job at Alcoa to become a horse poor rancher, gardener and available bachelor in Rice, WA. He played and recorded in country bands on the West coast until his conversion to bluegrass and traded in his Gibson ES 335 for the Taylor acoustic. Joshua (Son) Robertson was raised

with his sisters in a little cabin on the side of a hill near Summit Valley, WA by his Paw after their Mother went to be with the Lord. They were raised right and went to church and sang the good songs and that is where his musical foundations were laid. After inheriting his grand paws hand built guitar, well thats where he and bluegrass became friends. (Brother) Tony Pinkham is a sheep herder by day but after he brings in his flock... and then a good shower, he breaks out his mandolin and picks out melodies so sweet and low, that it will bring a tear to your eye and fiddle tunes so fast your tapping feet will wear holes in the soles of your shoes. Brother Tony began playing mandolin when he heard it would relieve him of the stress and anxiety of tending those gentle sheep; that is when he found bluegrass. Nobody knows much about Ed Mathews, but he told us that he started playing banjo when he was 21 years old and like all beginner banjo players everyone told him to quit playing that thing. But he was bound and determined, so after about thirty years of practicing the band thought they ought to adopt him in. He says the discipline of playing all those years made him successful at his day job. (Cousin) Mark Harding is a hillbilly deep down; he grew up in New York with all that city slicker stuff: the symphony, Broadway, jazz, why he says he even had a television set which he would watch all day long. But seeing those western movies on that little glass screen, it made his heart yearn for those wide open places so he moved to Seattle, where he picked up bass playing in blues bands but his unsettled ways werent put to rest until he found his true love, and bluegrass. CD Review: Kettle Creek Bluegrass Band A New Light Shines Review by Rey Amundsen When I first heard this CD my thoughts immediately went to the voice of a band from the Deep South, The Ralph Lewis and Sons band (Ralph played and performed with the minor band Bill Monroe and the Bluegrass Boys). When Ray Shewmake sings it sounds like it comes from the deep south, true, clear and heartfelt. The musicians that have gathered in this fine CD have spent a lot of time learning each others strong points and exploring them to maximum. My feeling is the quietest person with most influence on this disc is the mandolin player Tony Pinkham: subtle breaks and fills, nothing pretentious. Being a great fan of Gospel songs and then to have songs written by band members and with a distinct message is quite impressive. Most people that write their own music usually end up with something other than a good song, but that is not the case here. Most of the song selection is excellent, except for old songs that have been done to death and recorded again with nothing to make them different. Over all this is great CD with very good guitar playing, excellent banjo playing, mandolin in a league all his own, and the bass as good as any Ive heard. Harmony vocals could be a little stronger on the disc but then the

band has improved since the disc was done. I would rate this CD, A New Light Shines, as very good and worth the purchase. Review by Milt Finley Kettle Creek Bluegrass Band, A New Light Shines (kettlecreekbluegrassband.com). A first-rate local gospel bluegrass bands first-rate new CD. Includes covers of songs by big name bands, traditionals, and originals by band member Ray Shewmake. Impressive!

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