

## Mp3 Marc Arthur - Feel



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Contemporary pop rock with soul, blues and jazz flavor. 11 MP3 Songs POP: Pop/Rock, POP: Pop Show all album songs: Feel Songs Details: MARC ARTHUR Harmony between form and substance, manner and matter. Expressive and elegant style of his music goes together with his image. Marc Arthur was born on May 25, 1972, in Estonia. This simple fact is amazing for Arthurs colorful looks make one think of the southern parts of Italy or France, the warm and tender Mediterranean, rather than the chilly climate and reserve of the Baltic. However it was Estonia where Arthur grew up, got to music and recorded his first album. It all started with the music school where Arthurs mother brought the youngest of her four children. Arthur played the piano but like most children he was appealed to sports and games more than to music books. A year before the finals Arthur was ready to quit the school so serious was his attraction to football. But he surrendered to his parents insistence and finished school with distinction. By the way, Arthur did not get any formal voice training though he used to sing at the school performances. The teachers suggested that he should go to the conservatory. However, at that time his mind was not bent to music. Life offered numerous opportunities and music was just one of them. Arthur came back to music two years later. His deepest impressions of the time are Marvin Gaye and Michael Jackson. Hanging on to the music and joining in singing Arthur realized that he wanted to get back to music. That was also the time when he set out in quest of his own style. Next came introduction to the music of Prince. Under this influence, Arthur began to compose his own music. Then he decided to organize a boy-band. The idea occurred to him in 1989; later Arthur found out that there was a surge of boy-bands across the world at that time, and the most famous was the New Kids On The Block. In 1993 Arthur organizes the Noisy Nation band. Their style can be described as a zippy dance music combining different trends - from funk to rap. Arthur was the author of both the music and lyrics. The band caught attention, performed in the

Baltic countries and some Scandinavian cities including Stockholm. The Noisy Nation band shared the stage with such musicians as Robert Miles and the British boy-band East 17. Arthurs team performed as a warm-up band during the Baltic tour of the German Scooter. The song Funky Attack was the leader of the national charts over seven weeks. This success lasts until 1995 when Arthur runs into creativity crisis followed by a deep depression. He neither performed nor composed songs for the group any more. In quest of a new identity and a niche for himself Arthur came to writings in psychology and philosophy, but could not find any answers in the books. He rejected the offer to take part in the Eurovision contest and left for Europe - to drive away his depression and get new impressions. The trip to Europe brought new inspiration, and in 1997, Arthur gets out a new album that has nothing in common with the Noisy Nations music. The dance lilt gave place to romantic, sensual music interlacing different trends. This time it was jazz and soul. The new album was the product of the inner work, the search for a new style and harmony. Yet, the fans did not accept it. In 1998 Arthur leaves for London where he plunges into the bright and seething life of music festivals, night clubs and small jazz cafes. He mixes with people, sniffs the air of creativity and ease gaining new experience. Arthur meets young musicians, visits studios, listens to recordings making a note of everything important and interesting. The focal point of his album titled Feel is love love to life, love to a woman, love as the source of joy and pain. Each song is a memory, an expression of a deep feeling, profound emotional experience. That is why Arthurs music is so lyrical and emotive. marcarthur.com Tags: pop

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