

Mp3 Marcelo Veiga - Poplove



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POPLOVE - Brazilian singer and composer Marcelo Veiga, with cheerful songs by the sound of guitar energies, do the head of passionate couples, and fans of ballads and dancing rhythms, telling about love, in the style he defines as POPLOVE, like ballads of 8 MP3 Songs POP: Today's Top 40, LATIN: Latin Pop Details: A cool and innovative music with lyrics that speak of love, a progressive rockabilly style, with energetic guitar solos, kind of like Carlos Santana and his latin rhythms, a pure extasy but still sublime. A harmonic blend that brings satisfaction through its beats. A true party of happiness and good taste. Singer and composer, Marcelo Veiga, with songs in English and also in his native language Portuguese from Brazil, with Latin solos of energetic guitars, has surprised the music world-wide scene. The kind, he defines as POPLOVE, doing the head of passionate couples, and fans of ballads and dancing rhythms, is difficult to hear and stay standstill in the place, its always a party. 50,60 POPLOVE Marcelo stroll for the more varied styles and rhythms, telling about love, since ballads of the 50s and 60s, rocks, pops, gospels, specially Brazilian regionals as samba, forr, new bossa nova or even an acoustic or in international ones, always maintaining the rhythm of joy on singing the love. Marcelo was born in So Paulo city where he studied and lived up to the moment he entered the University in Rio de Janeiro, Brazil, where he moved to live, study, surf and make music. Used to listen to his father playing the piano and speak English at home from his early ages he started to enjoy the American language and music from where he received a strong influence. At College he lived together with different members of rock groups that became famous in the Brazilian music scene working as stage assistant and producer to many of these bands during same years until begun to play and sing his own music and sound. Always around an artistic environment he worked in cinema, TV direction and production until a great misfortune struck his life and made him need God. In a Christian church , he started to take part in choirs and church singing, until one day he

started to wake up in the middle of the night listening to ready made songs and lyrics, messages which soon he found out to be authentic to several biblical passages. He recorded his first gospel experiences through the Church, as he started to feel better with this new gift. He also started to show his romantic side always in a positive and happy way revealing in his lyrics a happy and deep optimist. The influence of a life always connected to music, specially rock music, made Marcelo give his songs vibrant styles and rhythm, happy and varied hits in his songs in the two universes, the gospel as well as the romantic. Travelling around Brazil, he received the influence of several styles of its rich musical culture and today he chooses his musicians and the recording studios, always in the Northeast of Brazil where the swing and the rhythms, which he has sought, are. Marcelo is launching another CD in 2006, the first for been sold by internet through CDBaby(cdbaby.com) , the romantic and energetic POPLOVE, this universe he goes through easily and with intimacy. He composes and sings both in English and Portuguese, always playing versions or translations made for most of the songs in each record. Marcelo surprises with the mix of hot and varied rhythms, going back to the ballads of the 50s, daring to some rockability through rock ballad, funk melody, samba, forr and a kind of a new bossa nova, rich in Brazilian rhythms with a varied instrumentation forming a diverse range of styles, always in a happy beat, and a happy and dancing party arrangements with a new musical style, new in gender, the POPLOVE as he calls it, pleasing everybody wherever his music is heard. Marcelo Veiga, author and singer of his own songs, has had the happiness to produce his CDs in the best professional quality which he says, has come from creative freedom without the pressions of the market, obtaining an extreme fidelity to his sources of inspiration making his music original and unique, both in Brazil and overseas.

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