

Mp3 Matt Roach - The Santa Songs Ep



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All original christmas songs 5 MP3 Songs FOLK: Folk Pop Details: WELL, HERE'S WHERE I TELL YOU A LITTLE BIT ABOUT MYSELF. AT LEAST THE THINGS I'M NOT TOO EMBARRASSED TO ADMIT. I WILL DO MY BEST TO BE TRUTHFUL. YOU WON'T FIND ANY "BEEFED UP" RESUMES HERE. SO, YOU WON'T HEAR ME SAY I DID THE SUPER BOWL HALFTIME SHOW OR HAD AN AUDIENCE WITH THE POPE. UNLESS, OF COURSE, THOSE EVENTS TAKE PLACE. SO, HERE IT GOES. I BEGAN AS A QUASI-COMEDIAN. WHEN I WAS 15 YEARS OLD I STARTED THE SKETCH COMEDY GROUP "JIM'S PROM PICTURE INC." IT WAS LIKE SATURDAY NIGHT LIVE BUT, FUNNY!!! DURING THE NEXT 8 YEARS THE GROUP PLAYED ALL OVER THE PHILADELPHIA AREA. WE PLAYED THE WALNUT ST. THEATER, SHUBIN THEATER, BRICK PLAYHOUSE, CHEZ LABELLE, CLUB HP, ACTORS PLAYHOUSE AT THE BOURSE, ETC. THE ETC. INCLUDES ALL THE OLD AGE HOME AND RECORD STORES WE PLAYED. OVER THE 8 YEARS I WROTE AND DIRECTED OVER 200 SKETCHES. I ACTED, IN THE SKETCHES, WITH AN ARRAY OF TALENTED TO SEMI-TALENTED PERFORMERS. DURING THIS TIME I BEGAN WRITING COMEDY SONGS TO PERFORM, ALONG WITH THE SKETCHES. I FORMED THE GROUP "FESTER HITCHCOCK AND THE MONKEY MAN" THE GROUP WAS BASICALLY ME AND MIKE TAIT, WHO WAS ALSO A MEMBER OF THE SKETCH GROUP. AFTER THE SKETCH GROUP ENDED IN 1997, I STARTED TO CONCENTRATE ON WRITING MUSIC. I HAD OVER 100 COMEDY SONGS. BUT, I NEEDED TO ADD MORE "REAL SONGS" I BEGAN WRITING AND PERFORMING MY ORIGINAL SONGS AT LOCAL COFFEE HOUSES AND OPEN MIC NIGHTS I KEPT WRITING AND, NOW, I HAVE OVER 400 SONGS. SOME FUNNY, SOME SAD, SOME FAST, SOME SLOW. BUT, EACH IS DEFINITELY ORIGINAL. I WON'T PLAY ANY COVER SONGS. I NEVER TAUGHT MYSELF ANY BECAUSE THE ORIGINAL ARTIST

WOULD PERFORM THE SONG MUCH BETTER THEN I EVER COULD. I HAVE BEEN FORTUNATE ENOUGH TO PERFORM ON A REGULAR BASIS. IVE PLAYED THROUGHOUT PENNSYLVANIA. INCLUDING WORLD CAF LIVE AND THE TIN ANGEL IN PHILADELPHIA. PLUS, MANY OTHER STOPS ALONG THE EAST COAST. I HAVE RECEIVED RADIO PLAY OVERSEAS AND SEVERAL TRACK OF THE DAY AWARDS ON GARAGEBAND.COM. I HAVE OPENED FOR HAMELL ON TRIAL, STEVE POLTZ, TOMMY CONWELL AND OPENED TWICE FOR MARSHALL CRENSHAW. MY LIVE SHOWS ARE ALWAYS FUN EXPERIENCES. I LOVE INTERACTING WITH THE AUDIENCE. I LIKE KEEPING THEM GUESSING BY SWITCHING MY SONGS FROM HAPPY TO SAD AND, THEN, BACK AGAIN

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